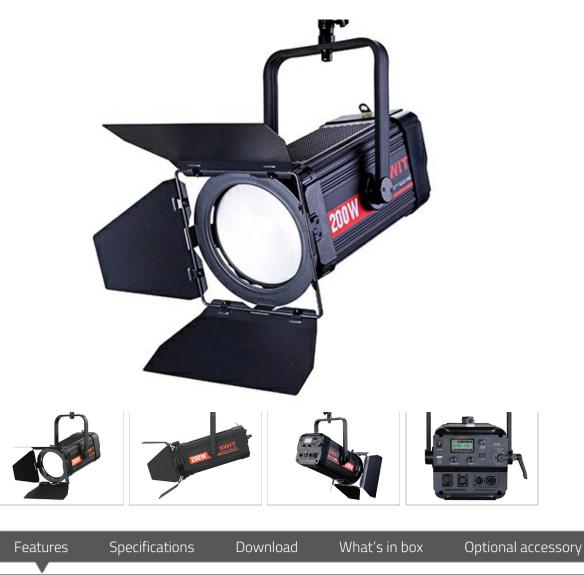
Home > Lighting > Fresnel LED

SWIT America

SWIT Global

FL-C200D | 200W Bi-color Studio COB-LED Fresnel Light



> 200W COB LED Fresnel studio light > 15-50° Flood/Spot angle adjust > Optional E-motor adjust spot angle by DMX > 65,000Lux@1m high bright hard light

> Fresnel and Fly's eye compound lens > 2700K-6500K continuously adjust

> 0-100% flick-free dimming > Preset simulated light effects > CRI Ra 97, TLCI 99 > DMX512 In & out dimmer control

> Dimmer/Color Temp/Fan off DMX addresses > USB power out for wireless DMX receiver > LCD display menu operation system

> PowerCON TRUE1 AC in and loop out

> 4-leaf metal barn doors and Yoke bracket

MSRP

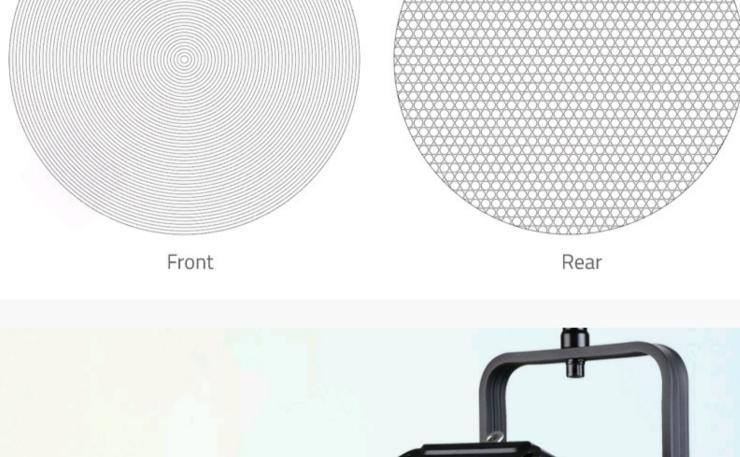
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FL-C200D is equipped with double side compound lens - front fresnel rings to converge the lights and rear fly's eye array to eliminate yellow halo, and get an even distributed spot light.



2700K-6500K Continuous

FL-C200D COB-LED includes 200W 2700K and

high intensity at any color temperature.

200W 6500K LED, and can be continuously adjusted between 2700K and 6500K. The light outputs 200W

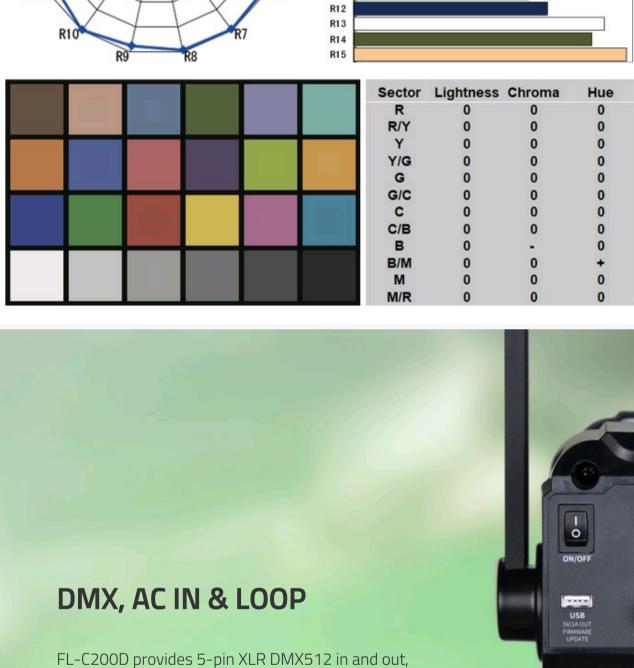
R14

R13

R12

R11





R4 R5 R6

R7

R10

R11

and will not lose the object original colors.

faithfully in comparison with a natural light source. And

TLCI (Television Lighting Consistency Index) is special for the color reveal ability by camera sensor. Max value

The normal LED light has 80-85 CRI or TLCI, while FL-

C200D offers the ultra high CRI at 97 and TLCI at 99,

CCT DMX EFF SYS 2700× 100% DMX ON \$20 ℃ + OFF



DMX ON

with a 5V USB-A socket to power wireless DMX receiver, and support PowerCon True1 AC input and loop output for easy cable works when building studio.

CCT D	MX	EF	F	SYS
Firmware	Vers	ion	۷1.	2. 6R
Model			FL-C	2400D
Hardware	ID	064	12000	00001
Spot-Floo	od		[15 °

Spot/Flood angle

₿ 21

HOME PAGE

°C **⊀** AUTO

Dimming curves

Dimming Curve Exponential

System setting

ON

CCT DMX

COLOR TEMP

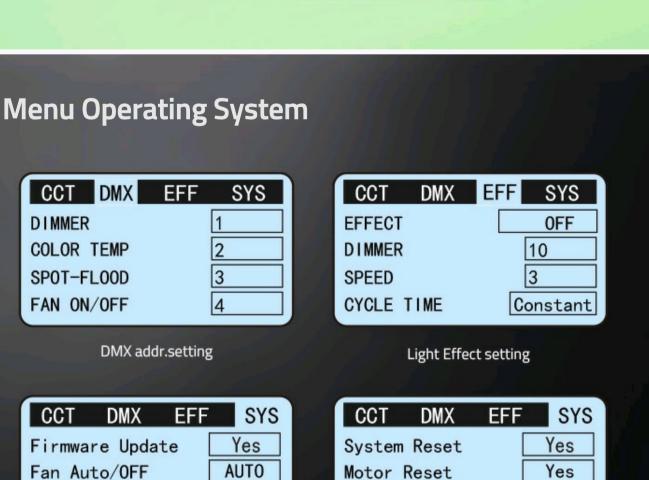
SPOT-FLOOD

FAN ON/OFF

DMX ON/OFF

DIMMER

CCT



System setting

E-Motor initializing Reset







SWIT Electronics Europe GmbH

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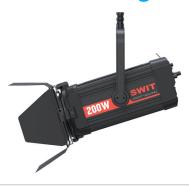
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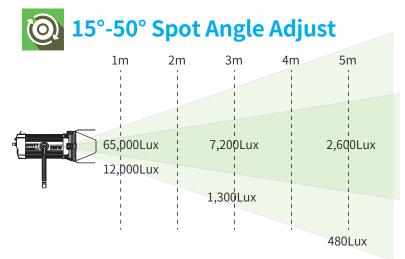




200W COB-LED Fresnel Light

FL-C200D is a 200W Bi-color COB-LED fresnel light, 65,000Lux @1m high bright, with DMX control, high CRI/TLCI and accurate color performance, for broadcast studio, theatre, film set install applications.







2700K-6500K Continuous

FL-C200D COB-LED includes 200W 2700K and 200W 6500K LED, and can be continuously adjusted between 2700K and 6500K. The light outputs 200W at any color temperature.



E-motor Spot Angle Adjust

FL-C200D supports external electro-motor installed to adjust the spot/flood angle by Menu knob or by DMX control.

* You can also order the light with factory pre-installed





LA-M50

E-motor, SKU FL-C200DM.



Independent DMX Addr

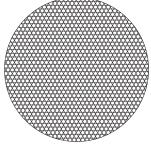
FL-C200D can set 4x independent DMX addresses for: (1) Dimmer (2) Color temp (3) Spot angle (4) Fan on/off *

*The Max Dimmer value will be limited to 73% (Refers to Exponential dimming curve) when fan is turned off.



Fresnel & Fly's Eye Lens





Front Frensel rings

Rear Fly's Eye array

FL-C200D is equipped with double side compound lens: front fresnel rings to converge the lights and rear fly's eye array to eliminate yellow halo, and get an even distributed spot light.

FL-C200D 200W Bi-Color Studio Fresnel







Specifications

Model	FL-C200D
LEDs	COB Chip-on-board
Spot angle	15° - 50° adjust
Illuminance	65,000Lux @ 1m/Spot
Color Temp	2700K-6500K
Color Render	CRI 97; TLCI 99; SSI(D55) 75
DMX	5-pin XLR DMX in & out
Input Voltage	AC 100-240V, 50/60Hz PowerCON True1 in & out
Power	200W
Net Weight	6.2kg incl. Barndoors

