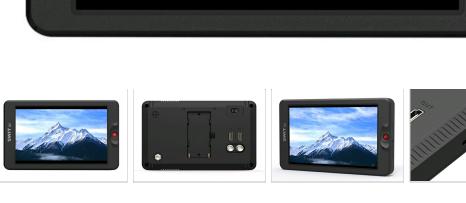
SWIT America

SWIT Global

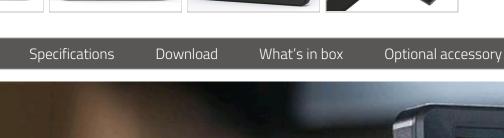








Features





Ex TAX / Shipping

MSRP





Up: Quick Zoom-in mode

Down: Quick adjust backlight

Long Left: Enter Menu system Long Right: Add a new scene

Long Down: Delete current scene Left/Right: Preset Scenes switching

Press down: Edit tools shortcuts / Confirm settings

3.5mm embedded audio output SD card input for 3DLUT upload and Firmware upgrade

Input/Output Interfaces

HDMI 1.4 (4K30p) loop output × 1

3G-SDI and 4K-HDMI

CM-S75F monitor supports:

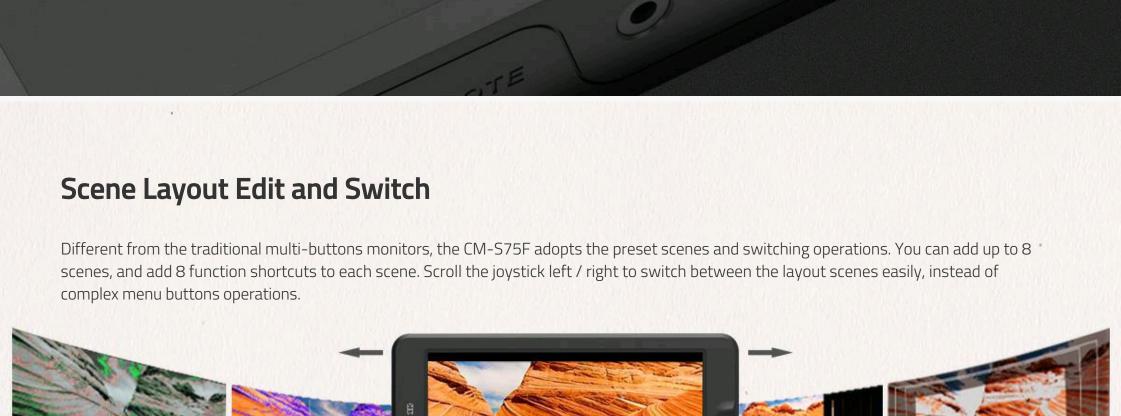
3G/HD-SDI loop output × 1 HDMI 1.4 (4K30p) input × 1

3G/HD-SDI input × 1

CM-S75F has built-in HLG, PQ3000, PQ10000 HDR 3DLUTs and 30 kinds of Rec709 De-log

3DLUT, Includes S-log2/3, V-log, C-log1/2/3,

Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro,



∰ PQ3Kto24

PQ10Kto24

ARRI_LogC_Rec709

∰ BMD_4.6KFilm_Rec709

SWIT ⊞

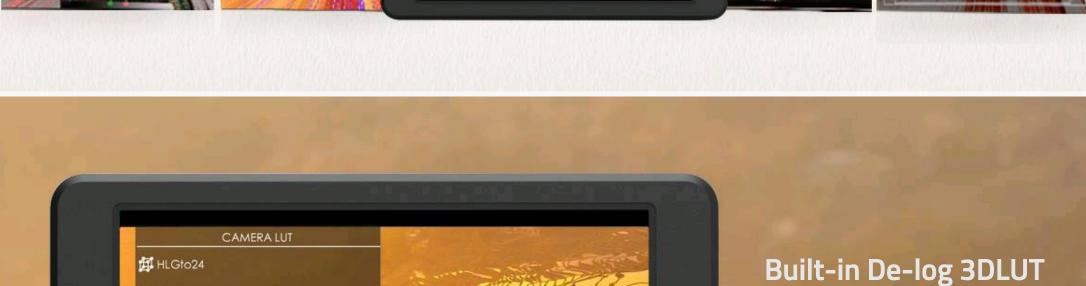
Anamorphic

De-Squeeze

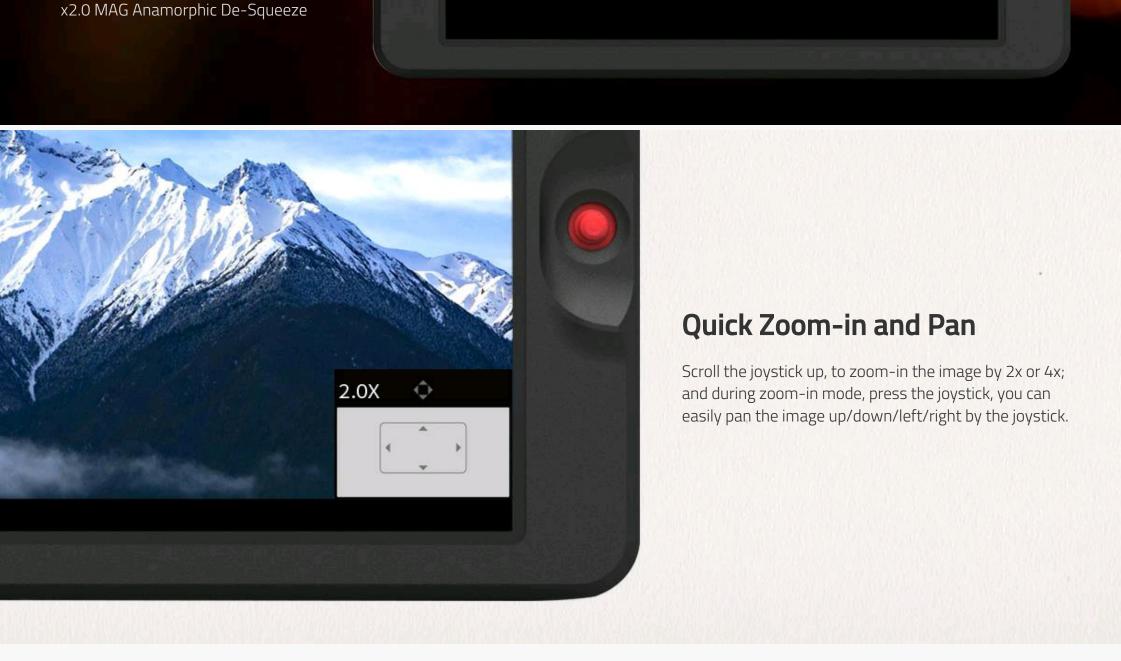
Formats: 16x9, 4x3,

Enables de-squeeze the image from a camera utilizing anamorphic lens, Aspect

x1.3 Anamorphic De-Squeeze x2.0 Anamorphic De-Squeeze







Video Tools

SWITE

2-ch SDI/HDMI embedded

audio meters

R/G/B 3-color Focus assist

-60

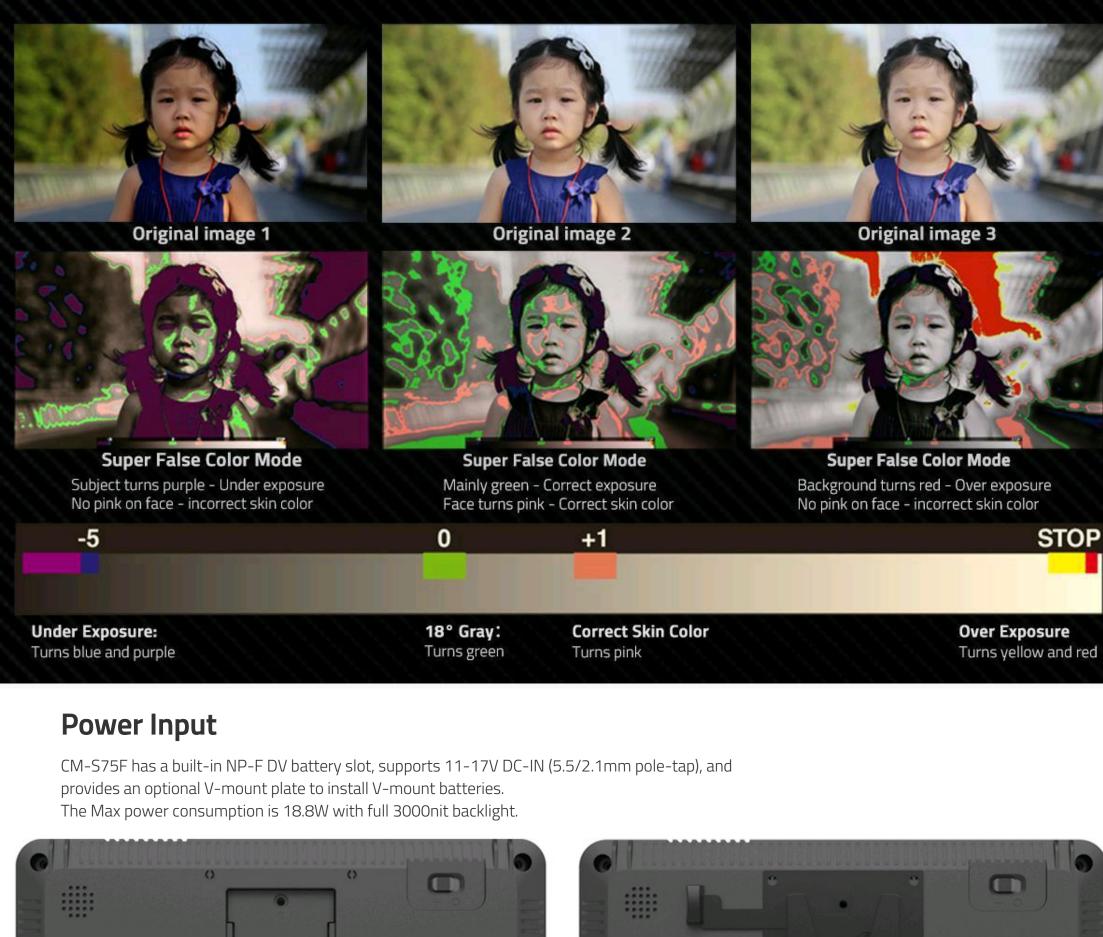
Besides normal spectrum false color, the CM-S75F supports more powerful Super False Color mode, including under-

The exposure indicators are calculated for different cameras. You can select the log curves from SONY 709/S-log2/3,

exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily.

Panasonic 709/V-log, BMD/4K, Canon C-log2/3, ARRI 709/Log-C, REDLogfilm, RED RG3/4/RL3G10.

Super False Color Exposure Assist



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Email Newsletter

SWIT®

7-inch 3000nit Super Bright HDR Monitor

3DLUT | Exposure Assist | Single Joystick

CM-S75C 4K HDMI
CM-S75F 3GSDI + 4K HDMI





7" 3000nit LCD Panel

Full HD 1920x1200 panel, 3000nit super birght LED back light, 1200:1 contrast, 8-bit 16.77M color depth, H/V 160° viewing angle.



4K-HDMI & 3GSDI

CM-S75C supports 4K-HDMI 1.4 input and loop out CM-S75F supports 4K-HDMI 1.4 & 3G-SDI input and loop output.



CM-S75F Rear side

CM-S75C Rear side



Single Joystick Operation

The monitor can be operated by only one Joystick:

- ↑ Up: Quick Zoom-in mode
- ◆ Down: Quick adjust backlight
- Long Down: Delete current scene
- ← → Left/Right: Preset Scenes switching
- ← Long Left: Enter Menu system
- → Long Right: Add a new scene
- Press down: Edit tools shortcuts / Confirm settings



HDR/SDR LUTs & User LUTs

Built-in HLG, PQ3000, PQ10000 HDR 3DLUTs and 30 kinds of Rec709 De-log 3DLUT, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.

User 3DLUT cube or calibration 3DLUT cube can be uploaded to the monitor by SD card. Support 17³, 33³ and 65³ cubes. Max 16 user 3DLUTs can be restored.





NP-F and V-mount Plate

The monitor has NP-F DV battery plate built-in, and support V-mount plate (optional) install. DC-IN socket supports 11-17V input.



Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the CM-S75F/C adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex buttons operations.



7-inch 3000nit Super Bright HDR Monitor





Super False Color Exposure Assist

CM-S75F/C supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:

SONY LC709A	SONY S-Log2
SONY LC709	SONY S-CLog3
Panasonic V709	Panasonic V-Log
BMD	Canon C-Log2
BMD 4K	Canon C-Log3
ARRI REC709	ARRI Log-C
RED RG3	RED LOGFILM
RED RG4	RED RL3G10



-Under exposure



Correct exposure

Super False Color Mode Original Image Mainly Green + Pink Face - Correct exposure

STOP Green - 18° grey Yellow/Red Purple/Blue Pink - Correct skin color -Over exposure



Full Professional Video Analysis







R/G/B 3-color focus assist



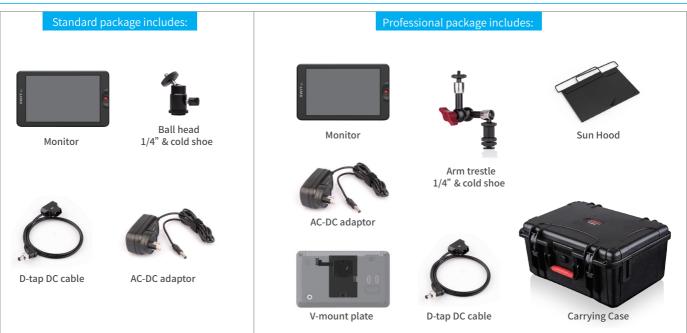
Zebra stripes with level adjustment

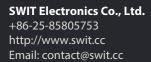


2-ch audio meters



Accessories





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