

# SONY



## PRODUCTION SWITCHER SYSTEM

XVS-9000 / XVS-8000 / XVS-7000 / XVS-6000 / MVS-6530 / MVS-3000A



**4K**

# The Powerful Switcher Family from Sony

In response to rapidly growing demand for 4K production and IP interfacing, Sony proudly introduces the XVS Series (XVS-9000/8000/7000/6000) of production switchers. The XVS Series inherits excellent, versatile features from the widely accepted MVS Series of switchers plus enhanced frame memory, format conversion, multi-viewer capabilities, and a wide range of input and output video formats both in SDI and IP. The XVS Series also supports the growing needs of HDR (high dynamic range) imaging.

The XVS Series utilizes the ICP-X7000 – a modular control panel that gives you the freedom to determine your own panel configurations.

With innovative, high performance and sophisticated operability, the XVS Series provides highly reliable production switchers to boost user creativity in many different applications.

## IP Live Production with the XVS Series ~ 4K IP in a Single Stream (ST 2110-20) ~

Sony's high-end live production-equipped IP interfaces enable remote integration (REMI) of live production systems, allowing you to share resources between a number of studios, overcoming previous logistical barriers. This offers the extraordinary potential to build a data center of live production equipment, a capability that is highly valued by many broadcasters today. The XVS Series was chosen by many IP broadcast facilities at the dawn of the IP Live production era because of its video format flexibility – for example, HD/4K (UHD) on ST 2110-20 and HDR/SDR – as well as for system stability in the IP domain. 100G IP input and output boards provide internal format conversion too.

In addition, IP brings huge benefits in terms of system design. A centralized IP router makes the whole system more configurable. Furthermore, OB trucks need fewer cables and the significant reduction in system weight helps to lower fuel consumption and cost.



**ST 2110**  
ST2110-20  
HD / 4K(UHD)  
Uncompressed



**XVS-9000**



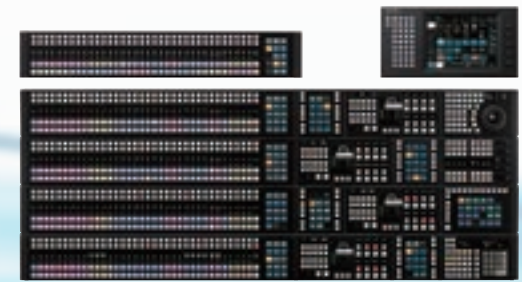
**XVS-8000**



**XVS-7000**



**XVS-6000**



**ICP-X7000 Series**





Based on feedback from long association with production and postproduction operations, Sony has developed a complimentary line-up of models suitable for new areas of application, such as small regional broadcast operations, houses of worship, schools, and stadiums.

The MVS-6530 and MVS-3000A inherit cutting-edge technologies from the well-established MVS-Family of Switchers. Both models incorporate a dedicated control panel, which directly inherits operability and functionality from the high-end MVS Series switcher systems, as well as adopting the latest devices such as color source buttons and OLED source name displays.

The MVS-6530 is suitable for medium-size productions and is available in 3-M/E configuration. This innovative switcher is sure to provide users with optimal system configuration to inspire creativity. The MVS-3000A 2-M/E switcher is ideally suited not only for production studios but also for stadiums, houses of worship, and outside broadcast (OB) vehicles requiring a high-functionality switcher in a limited space. Both models include high-performance keyers with chromakey functionality and resizers, color correction, and multi-viewer outputs, offering the perfect balance between size and specification.



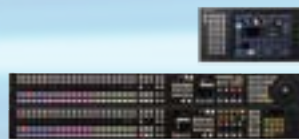
**MVS-6530**



**MVS-3000A**



**ICP-6530**



**ICP-6520**









**ICP-3000**



**ICP-3016**

# Broad Lineup

		XVS-9000 (4K/IP-READY)		XVS-8000 (4K/IP-READY)		XVS-7000 (4K/IP-READY)		XVS-6000 (4K/IP-READY)		MVS-6530	MVS-3000A
											
		4K	HD	4K	HD	4K	HD	4K	HD	HD	HD
M/E	Standard	1-5	1-5	1-5	1-5	1-3	1-3	1-2	1-2	3	2
	Split	—	1-10*1	—	1-10*1	—	1-6	—	1-4	—	—
Input*2		Up to 80	Up to 160	Up to 40	Up to 160	Up to 28	Up to 112	Up to 16	Up to 64	48 inputs	32 inputs
Input 40G IP		—	—	—	Up to 80	—	Up to 56	—	Up to 32	—	—
Input 100G IP		Up to 80	Up to 160	Up to 40	Up to 160	Up to 28	Up to 112	Up to 16	Up to 64	—	—
Output*2		Up to 40	Up to 80	Up to 12 + 4FC	Up to 48 + 16FC	Up to 12 + 4FC	Up to 48 + 16FC	Up to 6 + 4FC	Up to 24 + 16FC	32 outputs	16 outputs
Output 40G IP*4		—	—	—	Up to 48 + 16FC	—	Up to 48 + 16FC	—	Up to 24 + 16FC	—	—
Output 100G IP		Up to 40	Up to 80	Up to 12 + 4FC	Up to 48 + 16FC	Up to 12 + 4FC	Up to 48 + 16FC	Up to 6 + 4FC	Up to 24 + 16FC	—	—
Keyer	Standard	4 keyers per M/E (2 Full and 2 Sub)	8 keyers per M/E	4 keyers per M/E (2 Full and 2 Sub)	8 keyers per M/E	4 keyers per M/E (2 Full and 2 Sub)	8 keyers per M/E	4 keyers per M/E (2 Full and 2 Sub)	8 keyers per M/E	4 keyers per M/E 8 keyers in P/P	4 keyers per M/E
	Split	—	4 keyers per M/E	—	4 keyers per M/E	—	4 keyers per M/E	—	4 keyers per M/E	—	—
DME		Up to 4 ch*5	Up to 8 ch*3	Up to 2 ch*5	Up to 4 ch	Up to 2 ch*5	Up to 4 ch	Up to 1 ch*5	Up to 4 ch*5	Supports 2 (internal) channels	
2.5D Resizer (Simple DME)		every Full keyer Up to 10 Resizer	every keyer Up to 40 Resizer	every Full keyer Up to 10 Resizer	every keyer Up to 40 Resizer	every Full keyer Up to 6 Resizer	every keyer Up to 24 Resizer	every Full keyer Up to 4 Resizer	every keyer Up to 16 Resizer	2 resizers per M/E 4 resizers per P/P	2 resizers per M/E
Color correction		Primary color correction for all inputs and AUX outputs									
AUX Transition		Cut, Mix									
Multi-viewer		4 channels 4, 10, 13, 16 splits		2 channels 4, 10, 13, 16 splits				2 channels 4, 10, 16 splits			
Processor size		15RU		10RU		8RU		6RU		4RU	

\*1 10 M/E total in the XVS-8000 processor. Up to 6M/E can be controlled per logical switcher.

\*2 The number of I/O ports is determined by your selection of option boards and signal formats.

\*3 Up to 4ch can be controlled per logical switcher.

\*4 Support format is 1080i/59.94, 50.

\*5 In case of DME board XKS-8475.

# Wide range of processors to suit any production environment


## Switcher processors

Multi-Format (4K/HD)				
	XVS-9000	XVS-8000	XVS-7000	XVS-6000
2 to 5 M/E				

For XVS Series

## Control panels

ICP-X7000 Customizable		
4 M/E		
3 M/E		
2 M/E		
1 M/E		




Multi-Format (HD/SD)	
	MVS-6530
3 M/E	

For MVS-6530

Multi-Format (HD/SD)	
	MVS-3000A
2 M/E	

For MVS-3000A

ICP-6530
3 M/E 
ICP-6520
2 M/E 
ICP-3000
2 M/E 
ICP-3016
2 M/E 

ICP-6520
2 M/E 
ICP-3000
2 M/E 
ICP-3016
2 M/E 



## XVS-9000/XVS-8000/XVS-7000/XVS-6000



### Beneficial Functions for 4K Productions

Powerful XVS Series switchers accept 4K content just as they accept HD content and support the following configurations with flexibility and creativity for 4K production:

- XVS-9000: 5M/E, 80 inputs, 40 outputs, 20 (10 full + 10 sub) keyers in 4K
- XVS-8000: 5M/E, 40 inputs, 12 outputs, 20 (10 full + 10 sub) keyers in 4K
- XVS-7000: 3M/E, 28 inputs, 12 outputs, 12 (6 full + 6 sub) keyers in 4K
- XVS-6000: 2M/E, 16 inputs, 6 outputs, 8 (4 full + 4 sub) keyers in 4K

Frame memory and DME are also available for 4K production. Frame memory lets you store and recall up to four channels of onboard graphics and animations. DME provides you with up to 4 channels of 4K 3D effects in the XVS-9000, 2 channels in the XVS-8000/7000, and 1 channel in the XVS-6000.

Not only for dedicated 4K production, the XVS Series offers dual-format production such as 4K and HD (1080P) within a single processor, introducing a flexible production style and reducing required production sources.

### Scalable Processor Configurations XVS

The processors of XVS Series can be configured to suit the exact needs of each particular user with regard to operation, resolution, frame rate, number of inputs and outputs, M/E banks and more.

Another great benefit is that these switchers can be upgraded as your needs grow, simply by installing the appropriate option boards and software licenses.

M/E split function allows you to use a single M/E as two separate M/E system; this means five M/Es can be doubled to ten in a single processor frame. With Sony's Multi Program 2 software, two independent program outputs are provided on each M/E, for complete dual operation (main/sub) from a single M/E bus. (Not available for 4K)

## FEATURES

### IP-Ready Live Production Switcher

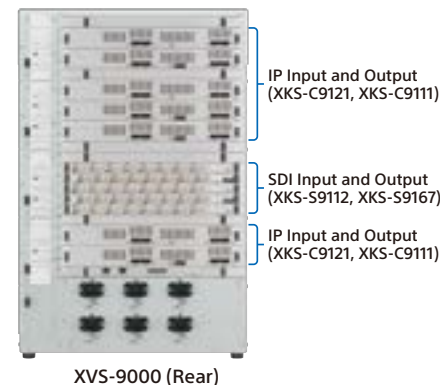
IP is one of the main options for the XVS Series switcher. It natively supports the SMPTE ST 2110 IP format in a single stream in either 4K or HD signal format.

The XVS Series can be configured fully SDI, fully IP, or with a combination of SDI and IP interfaces. It provides not only flexible I/O configuration but also smooth migration from SDI to IP, simply by replacing input and output connector boards in a single processor.

By using those IP input and output boards, you greatly reduce the number of required cables.

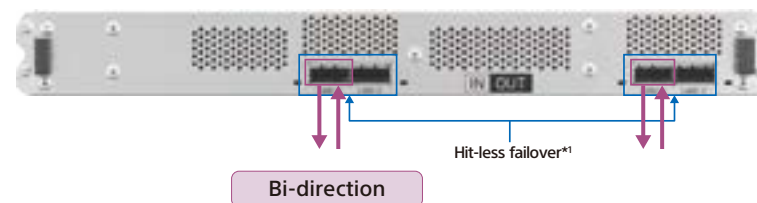
**ST 2110 4K and HD  
Single Stream on 100G IP**

### I/O Configuration example



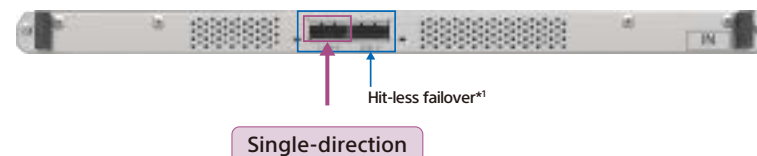
### XKS-C9121 100G IP Input and Output Board

8 inputs and 8 outputs in 4K, or 16 inputs and 16 outputs in HD per board in SMPTE ST 2110 with two ports (Bi-direction)



### XKS-C8111 100G IP Input Connector Board

4 inputs in 4K, or 16 inputs in HD per board in SMPTE ST 2110 with one port (single direction)



\*1 Hitless failover is in compliance with SMPTE ST 2022-7 and ensures network redundancy in the event of packet loss.

## Easy and Simple Coax Connection with 12G-SDI

The XVS Series supports new 12G-SDI\*1 input and output interface boards. This allows you to realize easy and simple 4K signal connection with a single SDI coax cable, helping reducing the total number of cables in 4K systems.

12G-SDI input and output boards can support not only 12G-SDI but also 3G-SDI and 1.5G-SDI simultaneously, giving you flexible system configuration.

In XVS-9000, 1080i proxy output is also available with each 4K output.

\*1 The XKS-S9112 for the XVS-9000 and the XKS-S8112 for the XVS-8000/7000/6000 – 12G-SDI Input board.

The XKS-S9167 for the XVS-9000 and the XKS-S8167 for the XVS-8000/7000/6000 – 12G-SDI Output board.

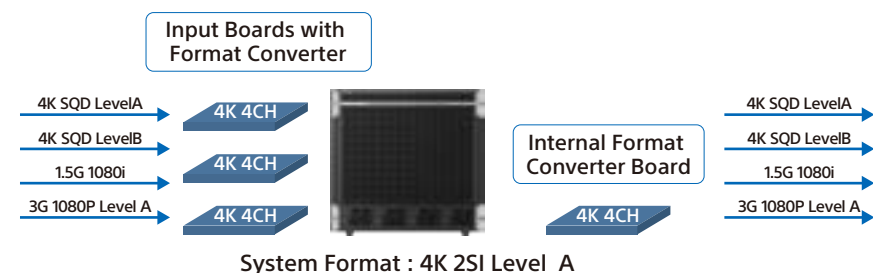
## Convenient Format Conversion (FC)

Operating with various video formats usually requires the preparation of an external converter to align each video format into a single format. With XVS Series switchers, you can simply use the built-in format conversion options for effortless operation. A variety of up- and down-conversion options are available for switcher inputs and outputs. The XVS Switcher has an input format converter option, an output format converter option, and an internal inbound and outbound format converter option.

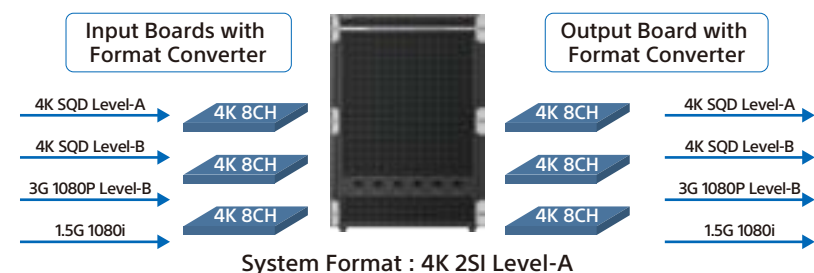
Supported signal formats at FC:

- System Format = 4K: 1080i, 1080p Level-A/B, 4K 2SI Level-A/B, 4K SQD Level-A/-B
- System Format = 1080p: 1080i, 1080p Level-A/-B
- System Format = 1080i: 480i, 576i, 1080i, 720p

### Format Conversion Example-1 : XVS-8000



### Format Conversion Example-2: XVS-9000



## Frame Delay Function, Frame Synchronizer Function

Input signals can be delayed by frames using an optional format converter\*2. This is useful for adjusting timing to a virtual set or computer graphic – elements that usually have signal delays. Thanks to this internal frame delay function, simple system configuration is available without any external delay devices. Frame delay is also useful when both SDI and IP signals are fed to the switcher, as IP signals tend to delay SDI signals.

The format converter can also be used as a frame synchronizer\*2. This helps when connecting non-genlocked signals. It also offers an input CCR (color corrector) function. Output CCR is standard for AUX bus outputs

\*2 Available with SDI boards – XKS-S8111, XKS-S8112 and XKS-S9112, and Format Converter Board XKS-8460.

Input Frame Delay will be available with 100G IP board in future software update.

## Non-Volatile High Capacity Frame Memory

All Sony switchers provide an internal high-capacity frame store (32GB) with the ability to handle both individual images (stills) and animation sequences (clips). The XVS Series is equipped with non-volatile, high-capacity frame storage (480GB).

Approximately 5,500 frames\*3 can be stored in onboard working memory and recalled instantly to 20 frame memory channels. Approximately 64,000\*3 frames can be stored in the onboard SSD for extreme high-speed transfer of image data to and from onboard working memory. Audio data is also supported. Individual frame memory images or animation sequences can be instantly viewed and recalled via touch-screen menu operation.

\*3 Based on 1080/59.94i resolution

## Storage Capacity

The following chart details the approximate frame memory capacities.

System Format	RAM Capacity (approx. frames)		SSD Capacity (approx. frames)	
	59.94	50	59.94	50
4K	1,380	1,150	16,000	13,000
1080i, 1080p, 720p	5,500	4,600	64,000	53,000

## Resizer and CG Border

A powerful resizer function is provided that gives simple 2.5D DME effects (Fig.1) for every keyer in HD, or for half of a keyer in 4K. With adjustable parameters such as size, position, and aspect, as well as mosaic and defocus effects, this functionality is very useful for optimizing the on-screen composition.

These resizers can also be activated for clip transitions and CG borders. Parameters can be memorized as part of a switcher snapshot, keyframe, or macro effect.



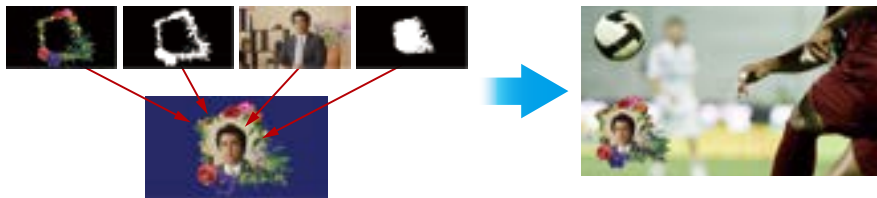
Resizer function (Fig.1)

All these effects can be created without the use of an optional DME, bringing great advantages for both simple operation and minimized system cost. CG border\*(Fig.2) is a great feature allowing graphics to be used as a key resizer border. By enabling CG border, the picture position and size inside the graphics can be easily adjusted (Fig.3).

Then the entire image – both the graphics and the inside picture – can be moved together in the picture frame.

The below picture provides the example of two anchors displayed with a CG border in a sports game live cast.

\*1 CG border is not available in 4K.



CG Border (Fig.2)



CG Border (Fig.3)

## Clip Transition Effects



Sony switchers provide clip transition effects that enable transition, together with audio, using a frame memory sequence. During a Clip Transition, a CG image, such as a logo, moves across the picture from one side to other, while the transition is performed behind the image.

Clip Transition is becoming more popular, not only for a replay transition in sports but also for scripted news shows. You can select a frame memory Clip Transition (CG Wipe) as the transition type just as easily in the same way as selecting Mix, Wipe, and DME-Wipe. Fader operation is also available.

Sony's comprehensive GUI menu provides intuitive operation for precise timing and position adjustment for perfect matching between the transition and the CG clip.



## Key Freeze (in 4K mode)

In order to manage more number of still image in 4K, every Full Keyer can freeze a pair of video and key in its frame buffer, which may release a dedicated Frame Memory channel for other use such as a Clip Transition.



## Programmable Macros

While having a dedicated button for each function is convenient, Sony switchers also have easy-to-program macros.

Using the Flexi-Pad, Utility/Shot Box, or 10-key Pad module, you can record operation sequences, then store and assign them to desired buttons. Macros are useful in live environments where time is critical and operation errors are not tolerated. In addition to using macros to record complex panel operations, macros can also be used to record menu operations. Macros can be edited either directly from the control panel or with the touch-screen menu display.

Once programmed, macros can be executed in several ways: By recall/run from a button on the Flexi-Pad or XPT Pad, or by trigger on a timeline to execute automatically in a sequence. Macros can also be recalled by other panel buttons as a macro-only or together with the original function. The attached Macro on XPT buttons can be displayed on the OLED source name display, so that the operator can easily confirm the attached Macro.

## Aux Mix Transition

In addition to the M/E mix, the All Sony switcher provides a highly useful AUX bus mix capability. This greatly expands the production power of your system and allows for AUX bus dissolves on any pair of AUX bus outputs – perfect for independent mixing on in-vision monitors. It frees up valuable M/E resources.

## 3D Digital Multi Effect (DME)

Sony's powerful internal DME options can add creative variety and sophistication to any broadcast in 4K and HD\*1. You can use DMEs to manipulate the image, creating the impression of 3D effects. Common examples are page turns, where live video appears to roll back on itself, displaying moving video on the front and back surfaces.

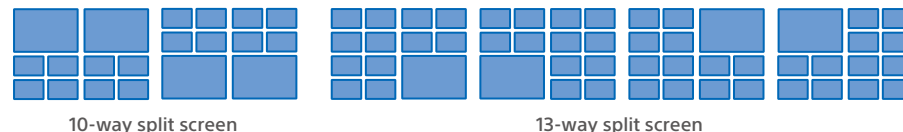
This built-in DME processor allows you to exploit creative effects with stunning picture quality including Depth Combine, Dim/Fade, Wipe Crop, Art Edge, Key Border, Spot Lighting, Texture Lighting, Flex Shadow, and Wind. Unlike keyer resizers, 3D DME\*1 effects can manipulate images in the Z plane.

\*1 XKS-8470 HD DME Board can provide only HD 3D DME effects.

## Multi-Channel Multi-Viewer

The XVS Series switchers provide a standard four- or two-channel multi-viewer feature\*2. Each channel display can be split into 4, 10, 13, and 16 sections. This provides a cost effective way to avoid expensive external multi-viewer systems. The multi-viewer also supports source name and tally indicators. 4K format is available for Multi-Viewer output.

\*2 XVS-9000 provides a standard four-channel multi-viewer.



# Outstanding Scalability and Flexibility

## Flexible M/E Configuration

The XVS Series provides you with the flexibility to configure the necessary amount of M/E resources dependent on the production needs, and to save the cost.

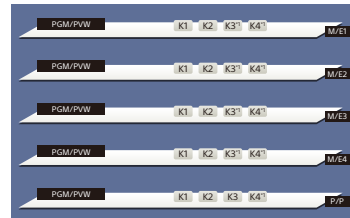
The configuration can be easily changed suit to the signal format you are working on, e.g. 4K or HD.

With the Resource Sharing\*1 feature, the flexibility is further enhanced. The XVS switcher can be used in multiple control rooms at the same time.

\*1 See the page11

### In 4K (per one M/E board)

- 1M/E with 4 keyers (2 Full + 2 Sub)
- PGM/PVW buses
- 4 program outputs (Multiple PGMs, PVW, CLEAN, K-PVW)



### In 1080p, 1080i, or 720p (per one M/E board)

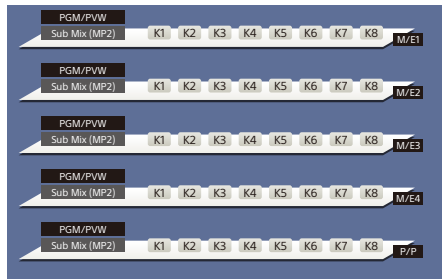
#### A. Standard mode

- 1M/E with 8 keyers

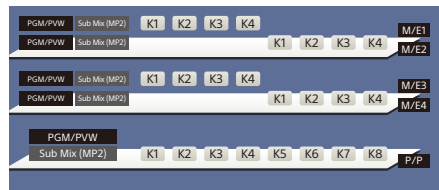
#### B. M/E Split mode

- 2M/E with 4 keyers each
  - 6 program outputs (Multiple PGMs, PVW, CLEAN, K-PVW) at each Split M/E\*2
- In Both the modes, MP2 (Multi Program 2) option provides sub-mix function to make the number of M/E double.

#### A 1080P / 1080i / 720p



#### B 1080P / 1080i / 720p



## Creative M/E Functionality\*3

The XVS Series are equipped with eight keyers on each M/E bus. Each keyer includes resizer function for picture manipulation (size, position, and rotation). For further flexibility, it also offers chroma keying and color vector keying at any keyer. Separate from the main fader, each keyer has its own auto-transition controls, which allow users to insert or remove keys individually with independent wipes, DME wipes, and dissolves.

\*3 In 4K, resizer, chromakey and color vector key are available at the Full keyer only.

## Multi-program mode (Fig1, Fig2)

Each M/E bus can be configured with two types of multi-program modes, Multi-program (MP) or Multi-program 2 (MP2)\*4.

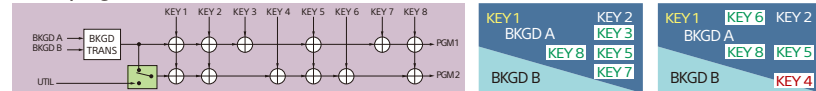
In MP mode, each separate program output can be configured with different combination of M/E keyers.

MP2 expands the use of the M/E banks and provides complete dual operation (main/sub) from a single M/E bus. This mode is especially convenient when broadcasting sports for two different destinations (for home and away teams) simultaneously, or in multiple languages. Keyers can be inserted into both main- and sub-operations.

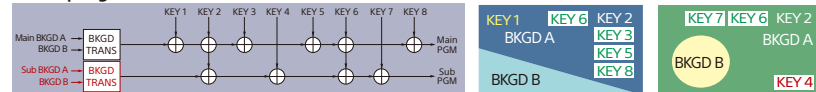
Both the Multi-program mode does not eliminate other M/E outputs. Clean and Key PVW as well as M/E PVW signals are still produced in addition to the expanded program outputs.

\*4 MP2 requires optional XZS-9200/8200/7200/6200 Multi Program 2 Software. MP2 is not available in 4K.

### Multi-program



### Multi-program 2



(Fig 1) Multi-program Block Diagram example (in HD system)



(Fig 2) "Home and Away" Operation

The XVS switcher can be easily reconfigured by a Setup menu selection, suit to the signal format you are working on, or according to the production scale.

\*2 4 program outputs in XVS-9000 in split mode.

## Resource Sharing

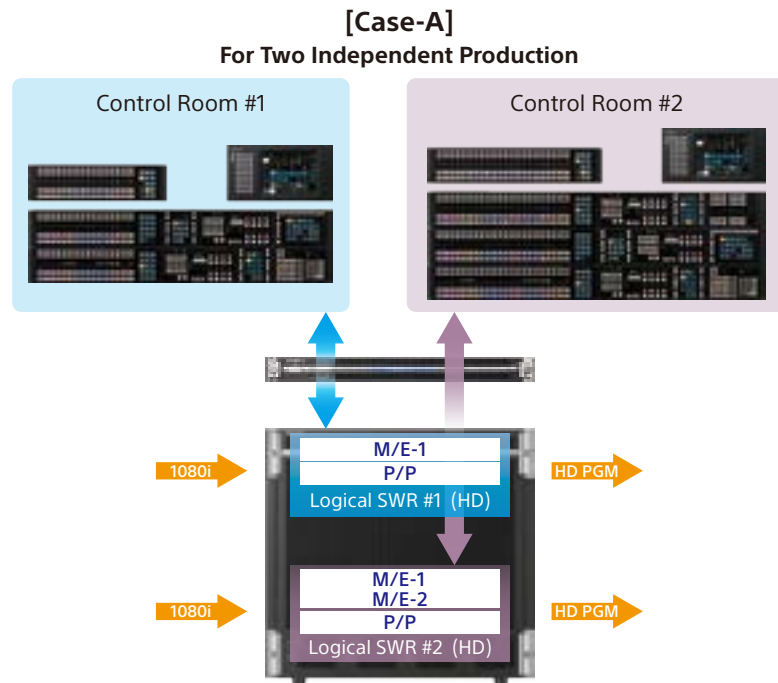
A single XVS processor can be divided into two logical switchers. Most of the switcher resources, such as input ports, output ports, ME, and other resources, can be assigned to each logical switcher. This simply creates two independent switchers in one processor frame. HD + HD, 4K + 4K, or 4K + HD configurations are available\*1.

\*1 In 4K + HD resource share mode, HD is 1080p only.

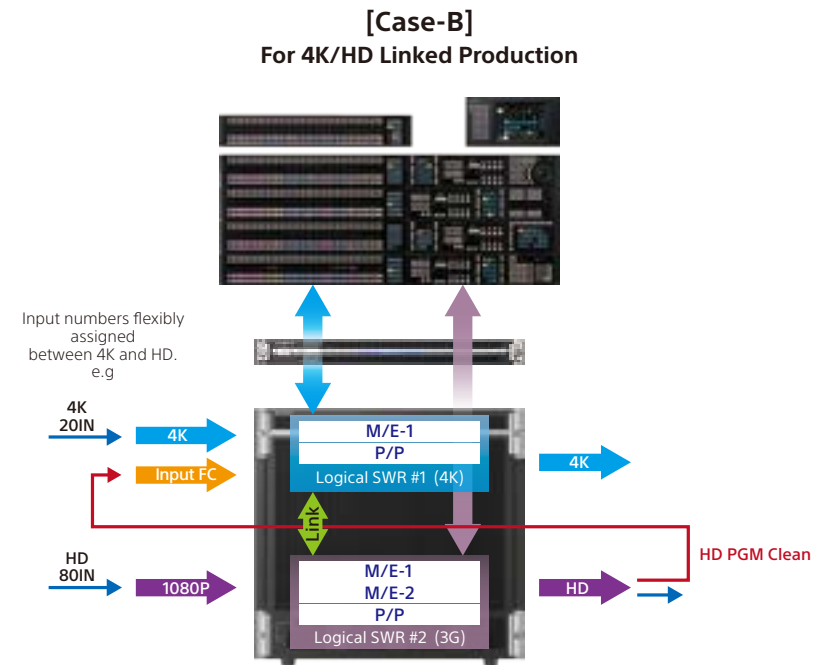
Two logical switchers can be used independently or linked.

When they are independent, each of these two logical switchers can be used for separate production in two control rooms. : [Case-A]

When they are linked, you can achieve simultaneous production in 4K and HD. : [Case-B]



One processor can be shared by two control rooms for individual Live production.



One processor can be used for 4K and HD Dual Simul production. (4K/HD M/E Link)

- One production crew with one switcher processor can create both 4K and HD programs at the same time.
- The pre-switched HD signal is fed to the 4K layer through the input format converter, which can efficiently utilize HD sources in 4K production in a single switcher processor.
- By adding the HDRC-4000 converter box, instead of using the XVS production switcher's input format converter, as a tie-line connection between the two logical switchers, you can achieve efficient SDR-HDR conversion.



# Outstanding Scalability and Flexibility

## Remote Production

Thanks to its IP interface, the XVS production switcher is primed for remote production with its cost-saving benefits. Take for example sports game production when only the camera team needs to be on location and other production crew can operate from home base. With the switcher's IP I/O capabilities, camera streams on location can be sent to home base and switched locally (Fig.1).

The XVS production switcher goes a step further by enabling remote control of any switcher processor from any network connected panel. By placing the switcher processor on location at the live event and the panel at home base, this reduces the amount of bandwidth required to send IP camera streams. You can simply transmit the XVS production switcher's multi-viewer feeds and program, and preset to home base, enabling the switcher operator to view, select, and switch sources utilizing as few as four IP streams (Fig.2).

### Key benefits

- Switch live events from centralized location
- Save on time & travel expenses
- Send minimum crew on location
- Improve utilization of key personnel
- Augment local programming with remote sources
- Simplify & lower the cost of remote truck construction

Fig.1

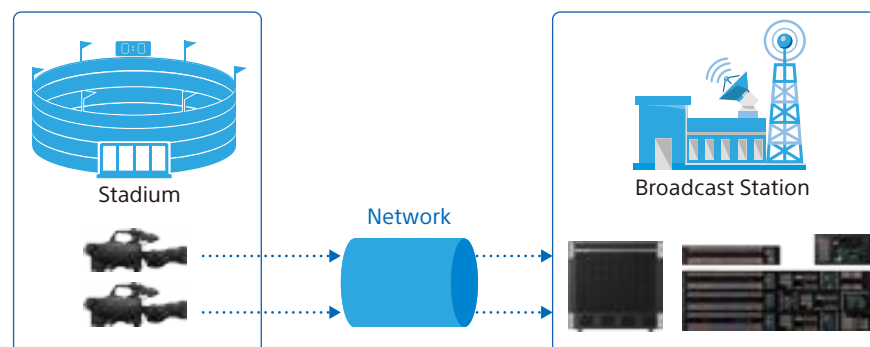
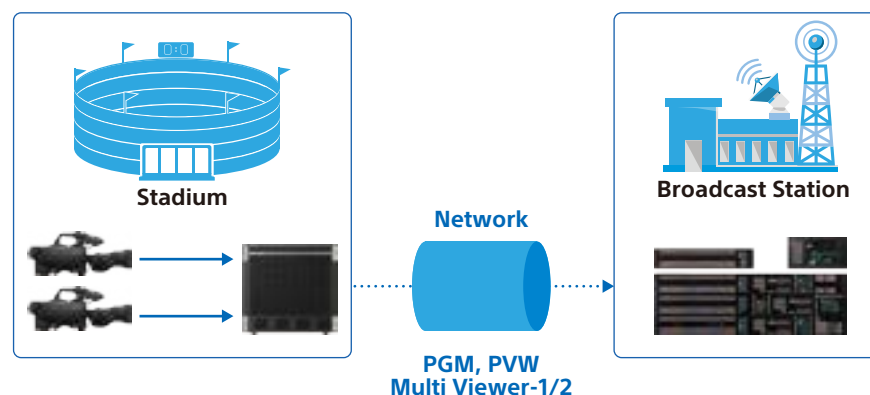


Fig.2





### ICP-X7000 Control Panel Series

Sony is the pioneer of a modular style of design with the CCP-8000 Series MVS Control Panel which has firmly established a stellar reputation since its debut in 2001. Now this control panel evolves as the ICP-X7000 Series Control Panel and inherits all of the same modular capabilities, providing very flexible panel configurations.

In addition, the ICP-X7000 Series Control Panel provides three types of chassis – standard, narrow and compact – without losing flexibility and functionality. With this variety of chassis, Sony satisfies all types of customer need for various switcher control panel operations and operational environments.

With enhanced operability compared with the CCP-8000, the ICP-X7000 Series Control Panel has new features including an OLED display, RGB XPT buttons, and a Sony-original LCD button pad as well as a re-designed panel button layout. These enhancements provide operators with steady status recognition and confidence in button-push accuracy and speed in mission-critical live production scenes.

# Panel Modules

## XPT Color Indicator (LED)

- Source color can be changed by RGB parameters



## Source Name Display

- Single or dual names, up to 4 lines (16 characters)
- Source Name, Bus Name, or attached Macro Name can be displayed



## XPT Pad

- Up to 14 assignable pages
- XPT Pad brings easy access to panel setup changes and macro functions
- Assignable functions such as:
  - Source Name Display mode
  - Key Bus assignment
  - Macro Recall
  - Status Display
  - MP2 Control
  - Bus Protect, and more



## Status Display for Trackball

- Values for adjustable parameters can be checked on the panel (an alternative to looking at the menu page)



## FlexiPad

- Useful for Key Snapshot, Key transition-type changes, and register recall such as Snapshot, Macro, ShotBox, etc



## Utility and ShotBox

- 24-color LCD buttons with 17 assignable buttons
- Utility/ShotBox recall, Keyframe/Macro editing, and Transition rate change



## Status Display for Transition

- Transition-related information is displayed on the panel



M/E (Main/Sub) Name

Keyer Name  
Key On/Off status  
Key Priority  
Main/Sub assignment

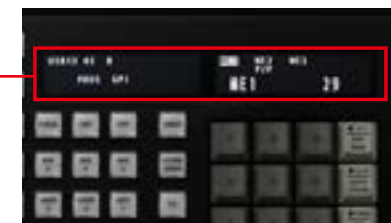
## 8Keyer Control



Key Source Name  
DME Ch  
Resizer On/Off status  
Transition Time

## Status Display for 10Key Pad

- Selected region names are displayed (convenient especially when multiple regions are assigned to one button)



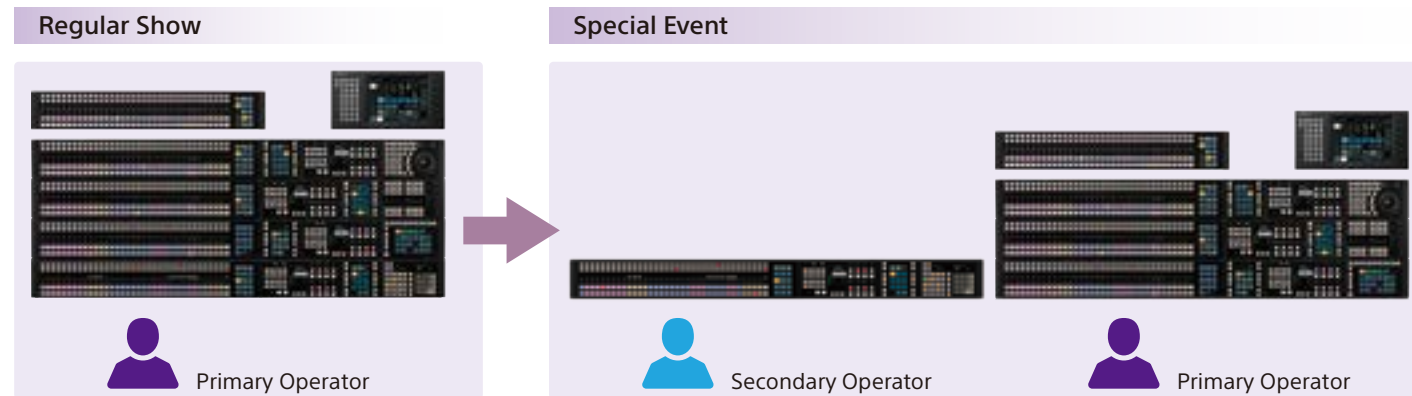


# Flexible Design

## Flexible Panel Layout

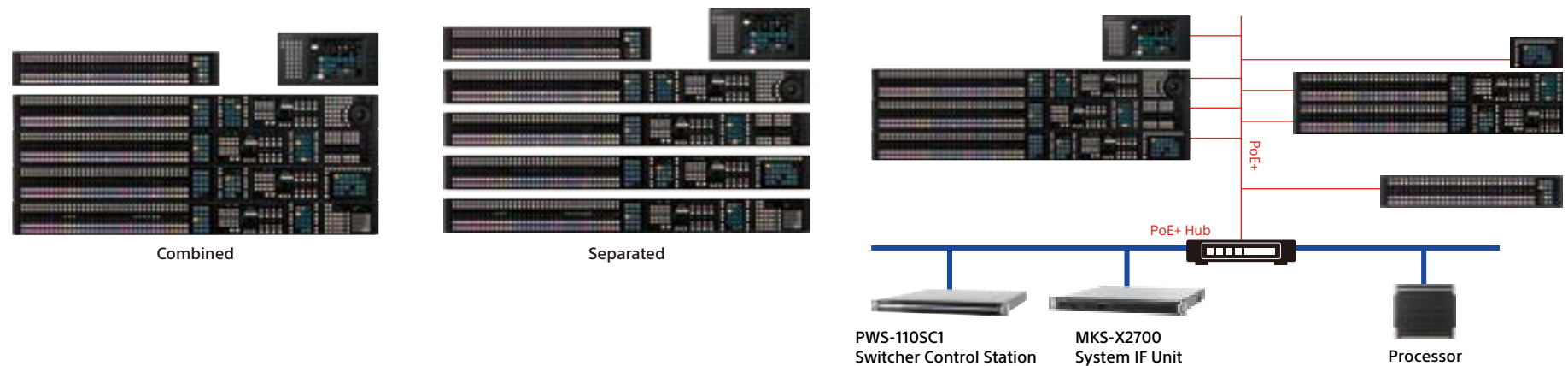
### Easy Layout Change

Easy panel reconfiguration, ideal for a special event or remote operation



## Technology Background

Panel rows can be combined together or separated row by row which enables very flexible mounting.

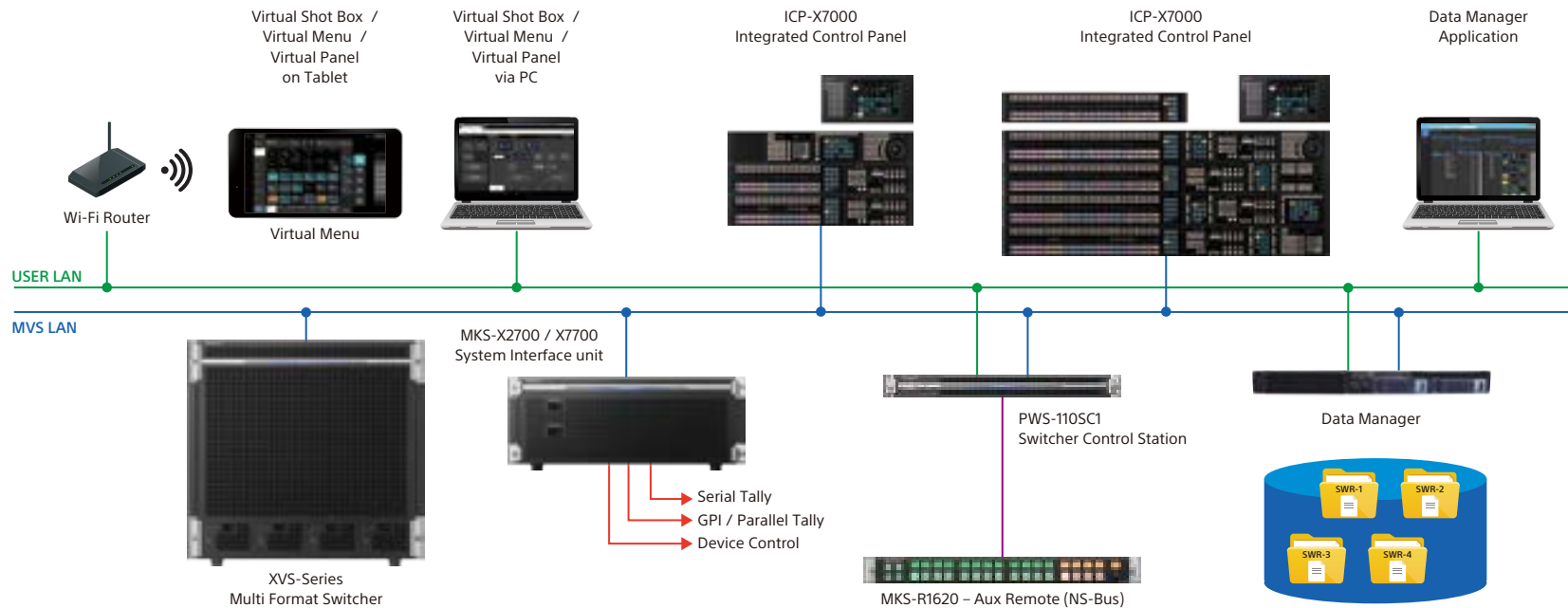


Each panel row is connected by single PoE+ (Power over Ethernet Plus) cable, which can be extended up to 100 meters.

# Outstanding Scalability and Flexibility

## Greater Freedom of Control

The XVS Series can be partly operated remotely via Ethernet using a web applications called Virtual Shot Box and Virtual Menu. These web applications can be used on any device with a web browser installed with Ethernet connection; this means that wireless operation is also supported using mobile devices.



## Virtual Panel

Not only the physical control panel but also web-based control panel Virtual Panel are available. This application can be utilized in some use cases such as space conscious OB trucks and studios as sub pane, flypacks as main panel as well as backup panel for disaster recovery.



## Virtual Menu

In addition to the dedicated menu panel, web based Menu operation is available with the Virtual Menu software option. It is useful as a secondary menu operation, for a remote control, or for emergency backup.



## Virtual Shot Box

Virtual Shot Box is a GUI-based execution tool that enables switching crosspoints and recalling conducting effects/macros remotely. User definable UI with flexible button layout provides easy operation for assisting the operator by anyone in anywhere.

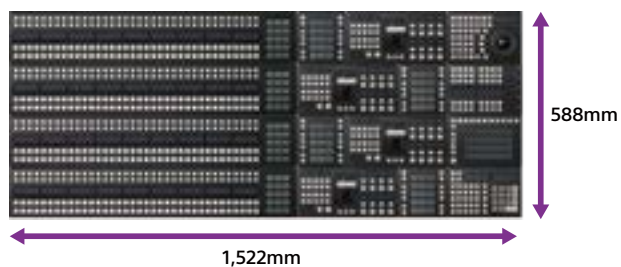


# Variety of Panel Configuration

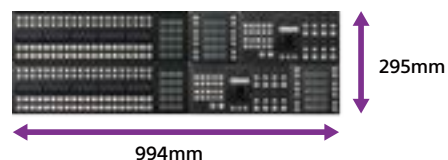
	Standard			Narrow			compact
	36 XPT	28 XPT	20 XPT	36 XPT	28 XPT	20 XPT	20 XPT
4 rows (W x D)	1522 mm x 588 mm	1368 mm x 588 mm	1214 mm x 588 mm	1303 mm x 558 mm	1148 mm x 558 mm	994 mm x 588 mm	—
3 rows (W x D)	1522 mm x 442 mm	1368 mm x 442 mm	1214 mm x 442 mm	1303 mm x 442 mm	1148 mm x 442 mm	994 mm x 442 mm	847 mm x 442 mm
2 rows (W x D)	1522 mm x 295 mm	1368 mm x 295 mm	1214 mm x 295 mm	1303 mm x 295 mm	1148 mm x 295 mm	994 mm x 295 mm	847 mm x 295 mm
1 rows (W x D)	1522 mm x 149 mm	1368 mm x 149 mm	1214 mm x 149 mm	1303 mm x 149 mm	1148 mm x 149 mm	994 mm x 149 mm	847 mm x 149 mm

## Configuration examples

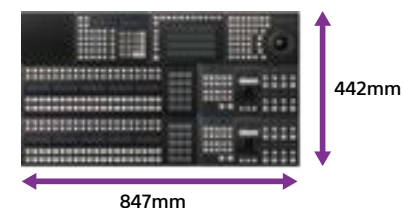
4M/E standard panel with 36 crosspoints



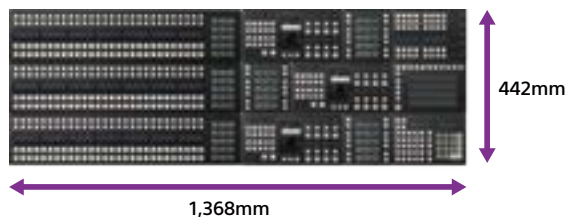
2M/E narrow panel with 20 crosspoints



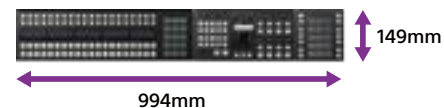
2M/E compact panel with 20 crosspoints



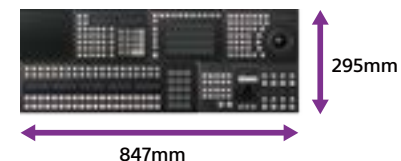
3M/E standard panel with 28 crosspoints



1M/E narrow panel with 20 crosspoints



1M/E compact panel with 20 crosspoints





# Comprehensive Device Control System

## Powerful Device Control

External video servers, VTRs, and P-bus devices can all be controlled directly from the switcher control panel using MKS-X7700 or MKS-X2700 Device Control Units. Devices can be controlled on the same timeline as switcher events or as part of macro events. When integrating on the Odetics protocol, VDCP- and AMP-controlled disk recorder clip management is also provided. This allows different server clips to be recalled and played back as part of a switcher timeline or macro via both conventional RS-422 serial ports and Ethernet ports.

Clip Name, Current Timecode, Start Timecode, Stop Timecode are displayed on the track ball module of the ICP-X7000 control panel, and the operator can confirm the status of each device.

## Intelligent Tally Functions

All Sony switchers provide an intelligent and multi-functional tally system, which seamlessly integrates the switcher and router tally functions. Multiple on-air and recording tallies can easily be programmed on the switcher system, so that even complex tally requirements are accommodated. High-speed parallel tally and multiple functional serial tally over RS-422 and Ethernet (IP) are available.

## Integrated Switcher Control

The PWS-110SC1 Switcher Control Station is a main engine in the XVS switcher system and runs the reliable Linux operating system. It provides substantial power to control all of the XVS components, as well as the web server to support the Virtual Shot Box and Virtual Menu applications. This unit also supports a user LAN which can be configured to enable external web-based connections.



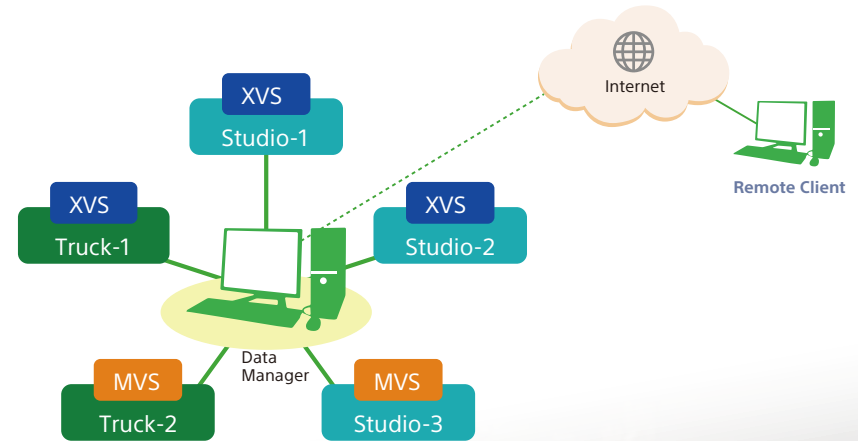
PWS-110SC1

# Data Management

## Data Manager

Data Manager is a web application tool which can be used for networked Data sharing among the multiple XVS and MVS switchers, and also for backup/restore.

- Data Backup/Restore
- Data Copy/Sharing
- Frame Memory
- Switcher Setup data (Snapshot, Macro, Keyframe, etc)



# MVS-6530/ MVS-3000A

## The ideal, full-featured switcher with a small footprint



MVS-6530 / MVS-3000A

The MVS-3000A and MVS-6530 are ideal full-featured SD/HD switchers with a small footprint which inherit cutting-edge technologies from the well-established MVS family of switchers.

- Choice of four control panels and dedicated menu panel
- Variety of functions inherited from top-of-the-line flagship models
  - 3D non-linear DME, 2.5D resizer, frame memory / CG wipe, AUX mix transition
  - Multi-viewer outs, input/output color correction
  - Built-in format converters with frame sync and frame delay function
  - Support for Sony's ELC Live Automation (MVS-6530 only)

### ICP-6500 / ICP-3000 Series panels

ICP-6500 and ICP-3000 Series panels are little brothers of the ICP-X7000 panel, and work well with MVS-6530 and MVS-3000A switchers. These panels are designed for easy operation in a fixed configuration, inheriting proven Sony MVS switcher operation style - current operators say they feel instantly at home with these panels. They adopt OLED source name displays and RGB source buttons as well for optimal visibility and great operability.



ICP-3016



ICP-3000



ICP-6520



ICP-6530

# Operation Panel

## Multi-function Flexi Pad Block

The Flexi Pad is used for creating and recalling various switching functions for easy operation.

- Macro / ShotBox direct execution
- Snapshot / Wipe Snapshot / DME-Wipe Snapshot recall
- Keyframe (Timeline) Effect building / recall
- Transition Rate setting
- Key adjustment and control



Key Control



Wipe Snapshot



ShotBox

## Crosspoint Block

This provides enhanced button visibility for increased operational efficiency.

- OLED Source Name display (up to 12 characters)
- RGB Crosspoint buttons  
Light-emitting buttons with selectable coloring for easy grouping of sources
- Assignable Delegation buttons  
(Key 1-4, AUX1-16, Utility / ShotBox, Macro)



## Convenient Functions of the ICP-6520/6530 Panels



The ICP-6520/6530 panels has dedicated buttons specifically for M/E re-entry, XPT Hold, and Aux Mix enable. This panel also has assignable buttons such as Pre Macro and Post Macro.

## Next Transition Block

The Next Transition Block enables extremely flexible operation for transitions, with 19 assignable buttons.

- Next Transition delegation (BKGD, Key1-4, Key Priority)
- Transition Type (WIPE, MIX, CLIP Transition, etc.)
- Transition Rate Display



## Dedicated Menu Panel

The menu panel provides comprehensive setup operations.



M/E Setup



Frame Memory



Timeline

## Device Control Block

This provides an easy-to-use trackball for fine adjustment, and direct access buttons.

- Resizer / DME adjustment  
(Size, Position, Rotation, etc.)
- DDR / VTR control  
(Play, Stop, Jog / Shuttle, etc.)



## Key Transition Block

This block provides direct access to key transition type selection, transition execution, and key snapshot recall.

- Key Cut / Auto Transition
- Key Source Name Display
- Key Transition Type
- Key Snapshot



## Aux Bus Remote Panel (Option)

For AUX bus switching, this supports single destination switching (MKS-8080). Up to 16 panels can be simply connected in cascade using standard BNC cables.



MKS-8080



# Variety of Useful Functions

## Multi-viewer Function

This function displays multi-viewing sources including input and output sources by 4-, 10-, or 16-way split screen mode. Two channels can be output independently, enabling you to view up to 32 sources at one time. The multi-viewer can also display source name and tally.

The Multi-viewer function helps you build a simple system with minimal displays, and is also a cost-effective way to create a monitor wall.



4-way split screen



10-way split screen



16-way split screen

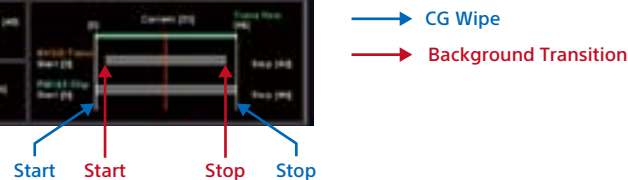
## Flexible and Intuitive CG Wipe Function

CG Wipe is becoming more popular for transitions, not only for slow-motion in sports but also for scripted shows. You can select a frame memory Clip Transition (CG Wipe) as the transition type just as easily and in the same way as selecting Mix, Wipe, and DME-Wipe.



A CG Wipe with background transition

The CG Wipe (moving image) is played back linked to a mix, cut, or wipe transition in the background. You can set the timing of both the start and stop.



## Aux Mix Transition

Many of today's productions are utilizing aux outputs to feed on-set studio monitor screens and web feeds. Aux Mix allows you to perform mix transitions on these outputs, without consuming extra M/E resources.

## Color Correction

The RGB Color Correction function is available for every video input and auxiliary output. In-vision studio monitors can therefore be optimized to provide faithful color reproduction when included in the camera image.



## Powerful Key Resizers (2.5D x 4 Channels)

The Picture-in-Picture function (P in P) is mandatory for any news program. Also size and position adjustments are often required when creating CG effects. P-in-P is easily created by resizing and repositioning images, and both X- and Y-axis rotations are possible (2.5D). Even Defocus and Mosaic effects are available.



2D : without rotation

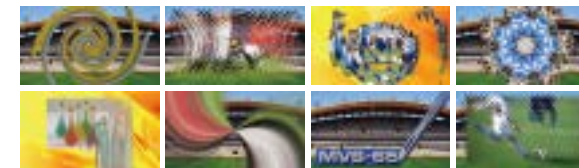


2.5D with rotation

## Gorgeous 3D DME with Non-linear Effect (Option)

To make your program more attractive, the Digital Multi Effect (DME) function offers a creative solution. Sony's DME provides popular non-linear effects and easy operation via the intuitive menu system, and control panel trackball section. Two channels are available for 3D DME effects, while one of the two channels is used for non-linear type effects.

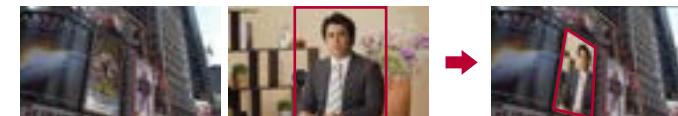
### Digital SPARKLE Effects



### Page Turn



### Corner Pinning



## Side Flags

Many operators still handle HD and SD materials at the same time. The internal Format Converter function and Side Flags function assist operators with these materials. The Side Flags function allows an up-converted 4:3 SD image to automatically form a 16:9 HD image by adding desired graphics to both sides of the 4:3 image without using any of the system's key resources.



# System Configuration

## Switcher Processors

Option Board / Model Name	XVS-6000	XVS-7000	XVS-8000	XVS-9000
SDI Input Connector Board	XKS-S8110	XKS-S8110	XKS-S8110	—
SDI Input & FC Connector Board	XKS-S8111	XKS-S8111	XKS-S8111	—
12G-SDI Input Board	XKS-S8112	XKS-S8112	XKS-S8112	XKS-S9112
QSFP IP Input Connector Board	XKS-Q8111	XKS-Q8111	XKS-Q8111	—
100G IP Input Board	XKS-C8111	XKS-C8111	XKS-C8111	XKS-C9111
100G IP Input & Output Board	—	—	—	XKS-C9121
Output Processor Board	—	XKS-8160	XKS-8160	—
SDI Output Connector Board	XKS-S8165	XKS-S8165	XKS-S8165	—
12G-SDI Output Board	XKS-S8167	XKS-S8167	XKS-S8167	XKS-S9167
QSFP IP Output Connector Board	XKS-Q8166	XKS-Q8166	XKS-Q8166	—
100G IP Output Board	XKS-C8166	XKS-C8166	XKS-C8166	—
MIX/EFFECT Board	XKS-7210*1	XKS-7210	XKS-8210	XKS-8210
Frame Memory Board	XKS-8440	XKS-8440	XKS-8440	XKS-8440
Format Converter Board	XKS-8460	XKS-8460	XKS-8460	—
4K DME Board	XKS-8475	XKS-8475	XKS-8475	XKS-8475
HD DME Board	XKS-8470	XKS-8470	XKS-8470	XKS-8470
Switcher Upgrade Software (4K Upgrade for 1st ME Board)	XZS-6510	XZS-7510	XZS-8510	XZS-9510
Switcher Upgrade Software (4K Upgrade for 2nd ME Board)	XZS-6520	XZS-7520	XZS-8520	XZS-9520
Switcher Upgrade Software (4K Upgrade for 3rd ME Board)	—	XZS-7530	XZS-8530	XZS-9530
Switcher Upgrade Software (4K Upgrade for 4th ME Board)	—	—	XZS-8540	XZS-9540
Switcher Upgrade Software (4K Upgrade for 5th ME Board)	—	—	XZS-8550	XZS-9550
Multi Program2 Software	XZS-6200	XZS-7200	XZS-8200	XVS-9200
Virtual Shot Box Base Software	BZPS-7020	BZPS-7020	BZPS-7020	BZPS-7020
Virtual Shot Box Additional Software	BZPS-7021	BZPS-7021	BZPS-7021	BZPS-7021
Virtual Menu Base Software	BZPS-7030	BZPS-7030	BZPS-7030	BZPS-7030
Virtual Menu Additional Software	BZPS-7031	BZPS-7031	BZPS-7031	BZPS-7031
Virtual Panel Base Software	BZPS-7040	BZPS-7040	BZPS-7040	BZPS-7040
Virtual Panel Additional Software	BZPS-7041	BZPS-7041	BZPS-7041	BZPS-7041

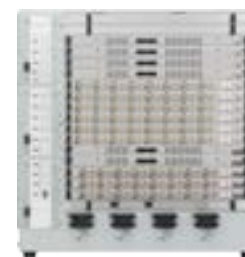
\*1 The XVS-6000 system is supplied with one mix/effect board as standard.



XVS-6000



XVS-7000

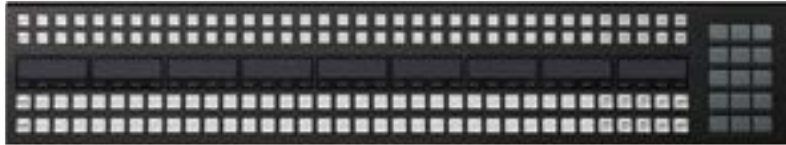


XVS-8000

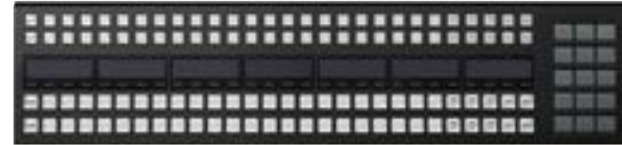


XVS-9000

## Control Panel ICP-X7000 Series



**36 XPT Module**  
MKS-X7017



**28 XPT Module**  
MKS-X7018



**20 XPT Module**  
MKS-X7019



**Standard Transition Module**  
MKS-X7020



**Simple Transition Module**  
MKS-X7021



**Key Transition Module**  
MKS-X7023



**10-Key PAD Module**  
MKS-X7026



**Track Ball Module**  
MKS-X7031TB



**Menu Panel**  
MKS-X7011



**Key Fader Module**  
MKS-X7032



**Utility/Shot Box Module**  
MKS-X7033



**Key Control Module**  
MKS-X7035



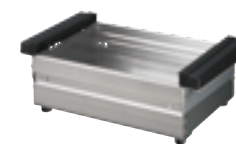
**Flexi-Pad Module**  
MKS-X7024



**Blank Panel (1/2)**  
MKS-X7041



**Blank Panel (1/3)**  
MKS-X7040



**Extension Adaptor**  
MKS-X7075

**CPU Module**  
MKS-X7099

\*The MKS-X7099 module is mounted on each panel row during factory production. Single orders are therefore not available.

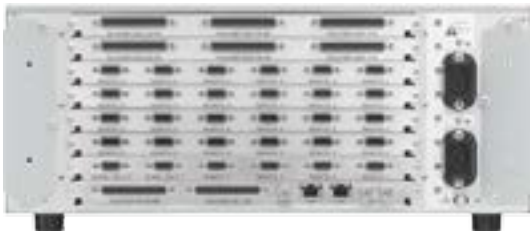
## Control Panel ICP-X7000 Series



Switcher Control Station  
PWS-110SC1



System Interface Unit  
MKS-X2700



System Interface Unit  
MKS-X7700

Tally/GPI Output Board MKS-X7701  
Serial Interface Board MKS-X7702



# System Configuration

## Multi-format Switcher Processor MVS-6530

Format Converter Board	MKS-6550
DME Board	MKS-6570

### Standard configuration:

The MVS-6530 system is supplied with 48 primary inputs, 32 assignable outputs, and two power supply units.



## Multi-format Switcher Processor MVS-3000A

Format Converter Board	MKS-6550
DME Board	MKS-6570

### Standard configuration:

The MVS-3000A system is supplied with 32 primary inputs, 16 assignable outputs, and two power supply units.



## Control Panel ICP-6500 and 3000 Series



3 M/E Control Panel (24 XPT)  
ICP-6530



2 M/E Control Panel (24 XPT)  
ICP-6520



2 M/E Control Panel (24 XPT)  
ICP-3000



2M/E Control Panel (16 XPT)  
ICP-3016



Menu Panel  
ICP-6511

## AUX Bus Remote Panel



AUX BUS Remote Panel\*  
MKS-8080



32 Button Remote Control Panel  
MKS-R3210



16 Button Remote Control Panel  
MKS-R1620

\* Rack-mount brackets for these panels are included.

# Specifications

## XVS-9000 / XVS-8000 / XVS-7000 / XVS-6000

General		
Power requirement	XVS-9000/XVS-8000/XVS-7000/XVS-6000	100 V to 240 V $\pm$ 10 % AC 50/60 Hz
	ICP-X7000 Series	42.5 V to 57 V (PoE+), 12V DC
	Others	AC 100 V to 240 V, $\pm$ 10% 50/60 Hz
Power consumption	XVS-9000	33 A to 13.8 A (when equipped with all installable option boards)
	XVS-8000/XVS-7000	22 A to 9.2 A (when equipped with all installable option boards)
	XVS-6000	14 A to 5.9 A (when equipped with all installable option boards)
	ICP-X7000 Series	0.6 A (PoE+), 2.1 A DC
	MKS-X7075	0.35 A (PoE+), 1.2 A DC
	MKS-X7011	0.5 A (PoE+), 1.6 A DC
	PWS-110SC1	4 A to 1.5 A
	MKS-X7700	1.0 A to 0.5 A
	MKS-X2700	0.5 A to 0.3 A
Operating temperature	XVS-9000/XVS-8000/XVS-7000/XVS-6000	5 °C to 40 °C (41 °F to 104 °F)
	PWS-110SC1	5 °C to 35 °C (41 °F to 95 °F)
	Others	5 °C to 40 °C (41 °F to 104 °F)
Storage temperature	XVS-9000/XVS-8000/XVS-7000/XVS-6000	- 20 °C to 60 °C (- 4 °F to 140 °F)
Operating humidity	XVS-9000/XVS-8000/XVS-7000/XVS-6000	10 % to 90 %
Dimensions (W x H x D)	XVS-9000 (excluding projections)	440 x 665 x 582.9 mm (17 3/8 x 26 1/4 x 23 inches)
	XVS-8000 (excluding projections)	440 x 443.6 x 582.9 mm (17 3/8 x 17 1/2 x 23 inches)
	XVS-7000 (excluding projections)	440 x 354.4 x 582.9 mm (17 3/8 x 14 x 23 inches)
	XVS-6000 (excluding projections)	440 x 265.9 x 582.9 mm (17 3/8 x 10 1/2 x 23 inches)
	ICP-X7000 Series	Main Panel
		4 M/E, 36-crosspoint buttons (standard type): 1522 (with mount bracket) x 130 x 588 mm (60 x 5 1/8 x 23 1/4 inches)
		3 M/E, 28-crosspoint buttons (standard type): 1368 (with mount bracket) x 123 x 442 mm (53 7/8 x 4 7/8 x 17 1/2 inches)
		2 M/E, 20-crosspoint buttons (standard type): 1214 (with mount bracket) x 116 x 295 mm (47 7/8 x 4 5/8 x 11 5/8 inches)
		1 M/E, 20-crosspoint buttons (standard type): 1214 (with mount bracket) x 93.5 x 149 mm (47 7/8 x 3 3/4 x 5 7/8 inches)
		2 M/E, 20-crosspoint buttons (narrow type): 994 (with mount bracket) x 116 x 295 mm (39 1/4 x 4 5/8 x 11 5/8 inches)
		1 M/E, 20-crosspoint buttons (narrow type): 994 (with mount bracket) x 93.5 x 149 mm (39 1/4 x 3 3/4 x 5 7/8 inches)
		2 M/E, 20-crosspoint buttons (compact type): 847 (with mount bracket) x 123 x 442 mm (33 3/8 x 4 7/8 x 17 1/2 inches)
		1 M/E, 20-crosspoint buttons (compact type, 2 rows): 847 (with mount bracket) x 116 x 295 mm (33 3/8 x 4 5/8 x 11 5/8 inches)
		1 M/E, 20-crosspoint buttons (compact type, 1 row): 847 (with mount bracket) x 93.5 x 149 mm (33 3/8 x 3 3/4 x 5 7/8 inches)

General			
Dimensions (W x H x D)	ICP-X7000 Series	Auxiliary Bus Panel	36-crosspoint buttons (standard type): 863 (with mount bracket) x 94.6 x 146 mm (34 x 3 3/4 x 5 3/4 inches)
			28-crosspoint buttons: 708 (with mount bracket) x 94.6 x 146 mm (27 7/8 x 3 3/4 x 5 3/4 inches)
			20-crosspoint buttons: 554 (with mount bracket) x 94.6 x 146 mm (21 7/8 x 3 3/4 x 5 3/4 inches)
		Menu Panel	424 x 221 x 46 mm (16 3/4 x 8 3/4 x 1 13/16 inches)
		Extension Adaptor	262 (with mount bracket) x 146 x 93 mm (10 3/8 x 5 3/4 x 3 3/4 inches)
	PWS-110SC1	Switcher Control Station	482 x 44 x 634 mm (19 x 1 3/4 x 25 inches)
	MKS-X7700		482 x 176 x 486 mm (19 x 7 x 19 1/4 inches)
	MKS-X2700		482 x 44 x 520 mm (19 x 1 3/4 x 20 1/2 inches)
Mass	ICP-X7000 Series	XVS-9000	Approx. 92 kg (202 lb 13 oz) (when equipped with all installable option boards)
		XVS-8000	Approx. 72 kg (158 lb 12 oz) (when equipped with all installable option boards)
		XVS-7000	Approx. 60 kg (132 lb 4.4 oz) (when equipped with all installable option boards)
		XVS-6000	Approx. 47 kg (103 lb 9.9 oz) (when equipped with all installable option boards)
		Main Panel	4 M/E, 36-crosspoint buttons (standard type): Approx. 39 kg (85 lb 16 oz)
			3 M/E, 28-crosspoint buttons (standard type): Approx. 30 kg (66 lb 2.2 oz)
			2 M/E, 20-crosspoint buttons (standard type): Approx. 22 kg (48 lb 8.0 oz)
			1 M/E, 20-crosspoint buttons (standard type): Approx. 12 kg (26 lb 7.3 oz)
			2 M/E, 20-crosspoint buttons (narrow type): Approx. 12 kg (26 lb 7 oz)
			1 M/E, 20-crosspoint buttons (narrow type): Approx. 6 kg (13 lb 4 oz)
			2 M/E, 20-crosspoint buttons (compact type): Approx. 15 kg (33 lb 1 oz)
			1 M/E, 20-crosspoint buttons (compact type, 2 rows): Approx. 10 kg (22 lb 1 oz)
			1 M/E, 20-crosspoint buttons (compact type, 1 row): Approx. 5 kg (11 lb)
		Auxiliary Bus Panel	36-crosspoint buttons: 4.4 kg (9 lb 11.2 oz)
			28-crosspoint buttons: 3.8 kg (8 lb 6.0 oz)
			20-crosspoint buttons: 3.2 kg (7 lb 0.88 oz)
		Menu Panel	2.5 kg (5 lb 18.2 oz)
		Extension Adaptor	2 kg (4 lb 6.5 oz)
	PWS-110SC1	Switcher Control Station	14 kg (30 lb 14 oz)
	MKS-X7700		15 kg (33 lb 1.1 oz) (fully loaded)
	MKS-X2700		8 kg (17 lb 10 oz)

Video inputs/outputs		
XVS-9000		
Inputs (Max) (BNC)	160 for primary inputs	
Outputs (Max) (BNC)	80 for outputs, 16 for outputs and/or Multi Viewer (4 channels of Multi Viewer)	
Signal format	SMPTE ST 2110, SMPTE ST 2082, SMPTE 424M, SMPTE 292M	
Signal Processing	4 : 2 : 2 digital component	
Quantization	12G-SDI : 10-bit, HD-SDI : 10-bit	
XVS-8000		
Inputs (Max) (BNC)	160 for primary inputs	
Outputs (Max) (BNC)	48 for outputs, 20 for Format Converter (16 for assignable, 4 for duplicated), 8 for Multi Viewer (2 channels of Multi Viewer)	
Signal format	SMPTE ST 2110, SMPTE ST 2082, SMPTE 424M, SMPTE 292M	
Signal Processing	4 : 2 : 2 digital component	
Quantization	12G-SDI : 10-bit, HD-SDI : 10-bit	
XVS-7000		
Inputs (Max) (BNC)	112 for primary inputs	
Outputs (Max) (BNC)	48 for outputs, 16 for Format Converter, 8 for Multi Viewer (2 channels of Multi Viewer)	
Signal format	SMPTE ST 2110, SMPTE ST 2082, SMPTE 424M, SMPTE 292M	
Signal Processing	4 : 2 : 2 digital component	
Quantization	12G-SDI : 10-bit, HD-SDI : 10-bit	
XVS-6000		
Inputs (Max) (BNC)	64 for primary inputs	
Outputs (Max) (BNC)	24 for outputs, 16 for Format Converter, 8 for Multi Viewer (2 channels of Multi Viewer)	
Signal format	SMPTE ST 2110, SMPTE ST 2082, SMPTE 424M, SMPTE 292M	
Signal Processing	4 : 2 : 2 digital component	
Quantization	12G-SDI : 10-bit, HD-SDI : 10-bit	
Supported Formats		
	4K	HD
XVS-9000	3840x2160/59.94P*1, 3840x2160/50P*1, 3840x2160/29.97PsF*2, 3840x2160/25PsF*2, 3840x2160/24PsF*2, 3840x2160/23.98PsF*2	1080/59.94P*3, 1080/50P*3, 1080/29.97PsF, 1080/25PsF, 1080/24PsF, 1080/23.98PsF, 1080/59.94i, 1080/50i, 720/59.94P, 720/50P
XVS-8000		
XVS-7000		
XVS-6000		

\*1 SMPTE ST 425-5, Level A, 2-sample interleave division (2SI) and square division (SQD) compliant.

\*2 Square division (SQD) compliant.

\*3 SMPTE ST 425-1, Level A compliant.

Reference	
XVS-9000/XVS-8000/XVS-7000/XVS-6000	
Reference input	BNC (x2), 75 Ω with loop-through output HD tri-level sync or Analog black burst
Control	
XVS-9000	
NETWORK A	RJ-45 (x1), 1000BASE-T
NETWORK B	RJ-45 (x1), 1000BASE-T
GPI outputs	D-sub 25-pin (x1), relay contact outputs 4 ch, open collector outputs 4 ch
XVS-8000/XVS-7000/XVS-6000	
NETWORK A	RJ-45 (x1), 1000BASE-T
NETWORK B	RJ-45 (x1), 1000BASE-T
ICP-X7000 Series	
LAN	RJ-45 (x1), 1000BASE-T(PoE+)
MKS-X7011	
LAN	RJ-45 (x1), 1000BASE-T(PoE+)
Device	USB-type A (x1), USB 2.0
PWS-110SC1 (Switcher Control Station)	
LAN	RJ-45 (x1), 1000BASE-T, 100BASE-TX
USB	USB-type A (x6), USB 3.0
HDMI	Type A (x1), HDMI Ver.1.4a
DisplayPort	DisplayPort (x1), Displayport Ver. 1.1a
MKS-X7700 (System Interface Unit)	
MVS LAN	RJ-45 (x1), 1000BASE-T
UTIL LAN	RJ-45 (x1), 1000BASE-T
Serial tally	D-sub 9-pin (x2), RS-422A
TALLY/GPI inputs	D-sub 37-pin (x2), TTL level inputs (x34 each)
REMOTE	D-sub 9-pin (x4), RS-422A, various protocols
S-BUS	BNC (x1), S-BUS protocol
Optional	
TALLY/GPI outputs*4 (MKS-X7701 Tally/GPI Output Board)	D-sub 37-pin (x3), relay contact outputs 18 ch, up to 324 ch in step of 54 ch in a frame
REMOTE*4 (MKS-X7702 Serial Interface Board)	D-sub 9-pin (x6), RS-422A, various protocols, up to 36 ports in steps of 6 ports in a frame
MKS-X2700 (System Interface Unit)	
MVS LAN	RJ-45 (x1), 1000BASE-T
UTIL LAN	RJ-45 (x1), 1000BASE-T
Serial tally	D-sub 9-pin (x2), RS-422A
TALLY/GPI inputs	D-sub 37-pin (x1), TTL level inputs (x34 each)
TALLY/GPI outputs	D-sub 37-pin (x2), relay contact outputs (x18 each)
REMOTE	D-sub 9-pin (x6), RS-422A, various protocols
S-BUS	BNC (x1), S-BUS protocol

\*4 Mixed configuration of optional boards is available for six slots.

# Specifications

## MVS-6530 / MVS-3000A

General		
Power requirement	MVS-6530/MVS-3000A	AC 100 V to 240 V, ±10% 50/60 Hz
	ICP-6530/ICP-6520/ICP-3000/ICP-3016	
Power consumption	ICP-6511	DC 12V ±10%
	MVS-6530/MVS-3000A	4 A to 1.7 A
	ICP-6530	1.1 A to 0.65 A
	ICP-6520	0.95 A to 0.6 A
	ICP-3000	
Operating temperature	ICP-3016	5°C to 40°C (41°F to 104°F)
	MVS-6530/MVS-3000A	
Dimensions (W x H x D)	MVS-6530	482 x 176 x 486 mm (19 x 7 x 19 1/4 inches)
	MVS-3000A	1154 x 120 x 396 mm (45 1/2 x 4 3/4 x 15 5/8 inches)
	ICP-6530	
	ICP-6520	
	ICP-3000	
	ICP-3016	
	ICP-6511	Menu Panel
		424 x 220 x 46 mm (16 3/4 x 8 3/4 x 1 13/16 inches)

General		
Mass	MVS-6530	21 kg (46 lb 4.8 oz) (fully loaded)
	MVS-3000A	20 kg (44 lb 1.5 oz) (fully loaded)
	ICP-6530	20 kg (44 lb 1.5 oz)
	ICP-6520	15 kg (33 lb 1.1 oz)
	ICP-3000	15 kg (33 lb 1.1 oz)
	ICP-3016	13 kg (28 lb 11 oz)
	ICP-6511	2.3 kg (5 lb 1.1 oz)

Video inputs/outputs	
MVS-6530	
Primary inputs	48, BNC (x1 each), SMPTE292M (HDTV), SMPTE259M-C (SDTV)
Assignable outputs	32, BNC (x1 each), SMPTE292M (HDTV), SMPTE259M-C (SDTV)
Signal processing	4 : 2 : 2 digital component
Quantization	HD / SD-SDI : 10-bit
MVS-3000A	
Primary inputs	32, BNC (x1 each), SMPTE292M (HDTV), SMPTE259M-C (SDTV)
Assignable outputs	16, BNC (x1 each), SMPTE292M (HDTV), SMPTE259M-C (SDTV)
Signal processing	4 : 2 : 2 digital component
Quantization	HD / SD-SDI : 10-bit

Supported Formats		
	HD	SD
MVS-6530	1080/59.94i, 1080/50i, 1080/23.976PsF, 1080/24PsF, 720/59.94p, 720/50p	480/59.94i, 576/50i
MVS-3000A		

Reference	
MVS-6530/MVS-3000A	
Reference input	BNC (x2), 75 Ω with loop-through output HD tri-level sync or Analog black burst

Control	
MVS-6530/MVS-3000A	
MVS LAN	RJ-45 (x1), 1000BASE-T
Remote 1 to 4	D-sub 9-pin (x1), RS-422A
Remote S1 to S2	D-sub 9-pin (x1), RS-422A
S-BUS	BNC (x1), S-BUS
Serial Tally	D-sub 9-pin (x1), RS-422A
Tally / GPI	D-sub 25-pin (x3), TTL level inputs (x18), open collector outputs (x48)
FM Device	USB-type A (x1), USB 2.0
ICP-6530/ICP-6520/ICP-3000	
MVS LAN	RJ-45 (x1), 1000BASE-T
USB	USB-type A (x4), USB 2.0
Ext Display, Menu Display	DVI-D OUT (x1) (SVGA 600 x 800 only)
ICP-6511	
Device	USB 2.0 (type-Ax1, type-Bx1)
DVI-D IN	DVI-D IN (x1) (SVGA 800 x 600 only)

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