

# MASTER 65 ✓

Designed to support camera weights from 20 Kg (44 lbs) to 65 Kg (143 lbs), the new MASTER 65 is ideal for outdoor Broadcast with bulky boxed lenses.

It combines a wide range of counterbalance capabilities with a new CARTONI Fluid drag system based on silicon film.

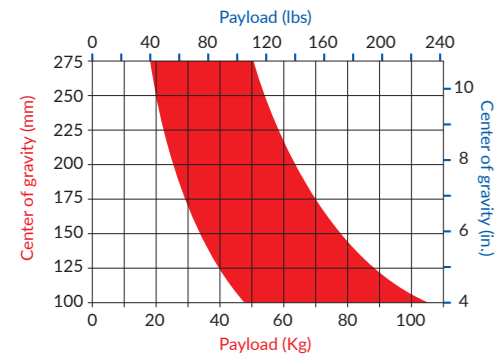
The new drag ensures almost freewheeling at its minimum up to consistent drag for smooth and slow movements with long focal lengths.

The micrometric movements of the slide are operated by a handy crank placed under the slide.

All settings are ergonomic and placed in the right positions.

MASTER 65 comes equipped with a digital readout for counterbalance reference and illuminated spirit bubble.

The MASTER 65 flat base interfaces with Mitchell mount T tripods, Pedestals and other supports via 4 bolts fixing system, 2 ¼ inch castle-nut or a M12 threaded central knob.



## SPECIFICATIONS

Min. Payload capacity	20 Kg	44 lbs
Max. Payload capacity	65 Kg	143 lbs
Weight	16 Kg	35.3 lbs
Pan range	360°	
Tilt range	± 65°	
Counterbalance	Continuous	
Fluid drag	Continuous	
Attachment	Flat Mitchell/4 bore holes	
Camera plate	Dovetail	
Temperature range	-40°/+60° C -40°/+140° F	



## ACCESSORIES



AH 951 Fast lock base



AH 849 150mm bowl base converter



AH 856 Fast lock base



AH 935 Adapter for Pedestal



T 625/R 3-Way leveller Tripod

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# MASTER ✓



Broadcast & Studio Fluid Heads

# MASTER MK2



Compact versatile the MASTER MK2 counterbalances very light cameras from 3 Kg (6.6 lbs) all the way to 30 Kg (66 lbs) making the Mk2 suitable from the smallest camera to fully loaded cameras with all of the trimmings.

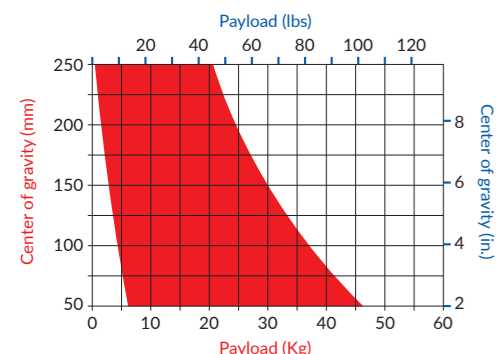
This counterbalance system is an evolution of the patented CARTONI "Wing" system and delivers a perfect performance throughout the +/- 90° tilt range, with perfect stops at any angle.

The frictionless variable Fluid modules perform a wide variety of Fluid drag for the best smooth and precise movement in any shooting situation.

All operating knobs and levers are conveniently located and easy to reach with a special care for user-friendly ergonomics.

MASTER MK2 comes equipped with two telescopic pan bars, standard quick release sliding camera plate, (Euro-style plate optional) illuminated spirit level and digital readouts for drag and counterbalance settings.

The Mk2 has a flat Mitchell standard base and an available 150 mm bowl converter make the Mk2 suitable for all leg options and dollies.



## SPECIFICATIONS

Max. payload capacity	30 Kg	66 lbs
Weight	10,5 Kg	18.7 lbs
Pan range	360°	
Tilt range	± 90°	
Counterbalance	Continuous	
Fluid drag	Continuous	
Attachment	Flat Mitchell/150mm	
Temperature range	-40°/+60° C	-40°/+140° F

# MASTER 30



The MASTER 30 has a remarkable feel thanks to the patented "Planetary" drag mechanism; perfect smoothness and fluidity in both Pan & Tilt with a progression going from almost freewheeling to an extremely consistent maximum drag, not considering the extraordinarily precise starts and stops with no backlash.

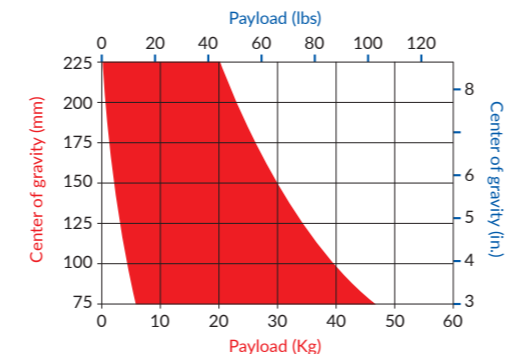
The Counterbalance performs perfect balance at any angle from 0 to +/- 90 degrees.

For ease of use an illuminated digital readout indicates counterbalance, Pan & Tilt Fluid settings and the bubble level at a glance.

Being user friendly, the MASTER 30, Pan & Tilt brakes are conveniently on the left side of the Head for intuitive shooting.

The camera plate latch, which can be activated with one hand, both to disengage the new safety lock and free the camera plate completely

The MASTER 30 comes equipped with dual telescopic pan bars and optional accessories.



## SPECIFICATIONS

Payload capacity at: 200 mm (8 in.)	23 Kg	51 lbs
150 mm (6 in.)	30 Kg	66 lbs
100 mm (4 in.)	40 Kg	88 lbs
Weight	10,5 Kg	23 lbs
Pan range	360°	
Tilt range	± 90°	
Counterbalance	Continuous (Wing patented system)	
Fluid drag	Continuous (Wing patented system)	
Attachment	Flat Mitchell/150mm	
Temperature range	-40°/+60° C	-40°/+140° F



# MASTER 40



The extremely rugged and precise MASTER 40 is the ideal support for Broadcast Cameras.

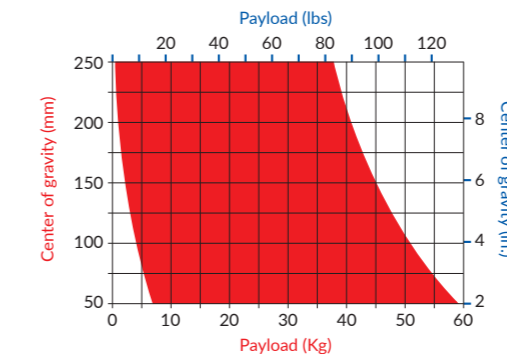
The MASTER 40 controls, knobs and levers, are ergonomically placed to ensure camera operators complete ease-of-use in any situation, whether in studio, location or during outside Broadcasts.

Drag and counterbalance steps are on a digital display.

Payload capacity goes from zero 0 to 40 Kg (88 lbs) with a perfect balance throughout the entire +/- 90° tilt range.

The specifically designed continuous Fluid Drag System performs from almost freewheeling to extremely consistent drag for maximum versatility.

The camera is attached to a V shaped wedge plate, installed on a wide sliding platform for perfect centering of the camera.



## SPECIFICATIONS

Payload capacity at: 200 mm (8 in.)	40 Kg	88 lbs
150 mm (6 in.)	45 Kg	99 lbs
100 mm (4 in.)	52 Kg	115 lbs
Weight	15 Kg	33 lbs
Pan range	360°	
Tilt range	± 90°	
Counterbalance	Continuous	
Fluid drag	Continuous	
Attachment	Flat Mitchell/150mm	
Temperature range	-40°/+60° C	-40°/+140° F

