

Blackmagic URSA Mini Pro



URSA Mini Pro is a professional digital film camera that combines incredible 4.6K image quality with the features and controls of a traditional broadcast camera! You get a Super 35mm 4.6K sensor with 15 stops of dynamic range that's perfect for feature films and can also be instantly switched to traditional video mode for regular video work. Also included are built in ND filters, user changeable lens mount, plus RAW and ProRes format recording to dual media CFast or SD cards. URSA Mini Pro is a perfectly balanced, compact body that's comfortable enough to be used all day!

\$5,995

Camera Features

Effective Sensor Size

25.34mm x 14.25mm (Super35)

Lens Mount

EF Mount (Interchangeable with PL and B4 mount)

Lens Control

Electronic control via EF mount pins or 12-pin broadcast connector for compatible lenses

Dynamic Range

15 Stops.

Shooting Resolutions

4608 x 2592, 4608 x 1920 (4.6K 2.40:1), 4096 x 2304 (4K 16:9), 4096 x 2160 (4K DCI), 3840 x 2160 (Ultra HD), 3072 x 2560 (3K Anamorphic), 2048 x 1152 (2K 16:9), 2048x1080 (2K DCI), 1920 x 1080

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected. Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported. Off-speed frame rates up to 60p in 4.6K, 120p in 2K windowed.

Built in ND Filters

Four position ND filter wheel with clear, 2-stop, 4-stop and 6-stop ND filters.

Focus

Focus button turns on peaking, auto focus available using compatible lenses.

Iris Control

Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses so no pixel is clipped in film mode. Scene average auto exposure in video mode.

Screen Dimensions

4"

Screen Type

LCD capacitive touchscreen.

Metadata Support

Automatically populated lens data from electronic EF, B4 and i/ Technology compatible PL lenses. Automatic recording of camera settings and slate data such as project, scene number, take and special notes.

Controls

Touchscreen menus on 4" screen. Push buttons for other controls. 2 assignable shortcut keys.

Timecode Clock

Highly accurate timecode clock. Less than 1 frame drift every 19 hours.

Connections

Total Video Input

1 x SDI

Total Video Output

1 x SDI, 1 x SDI Monitoring.

SDI Rates

1.5G, 3G, 6G, 12G.

Optical SDI

None.

Analog & AES Audio Input

2 x XLR analog switchable between mic, line and AES audio. Phantom power support.

Analog Audio Output

1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Reference Input

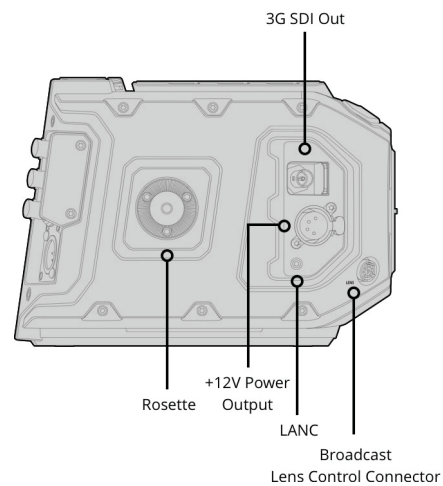
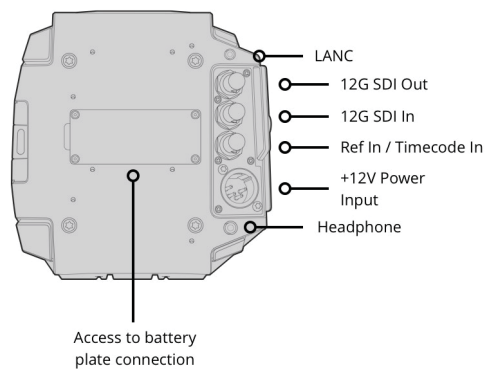
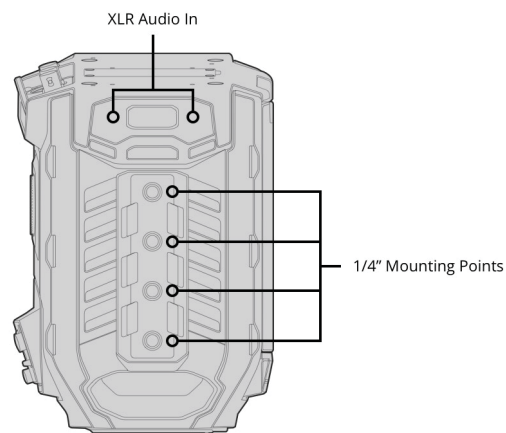
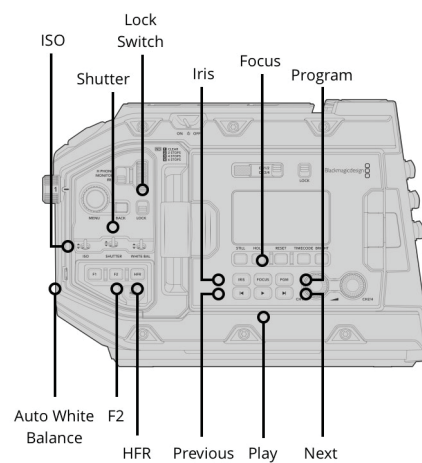
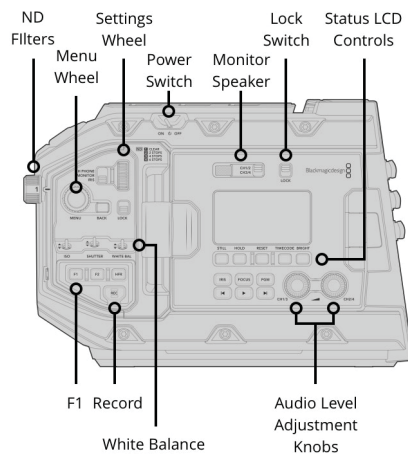
Tri-Sync/Black Burst/Timecode.

Remote Control

2 x 2.5mm LANC input for Rec Start/ Stop, plus Iris and Focus control using compatible lenses.

Computer Interface

USB Type-C for software updates.



Audio

Microphone

Integrated stereo microphone.

Built-in Speaker

1 x mono speaker.

Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25,
1080p29.97, 1080p30, 1080p50,
1080p59.94, 1080p60, 1080i50,
1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25,
2160p29.97, 2160p30, 2160p50,
2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B,
SMPTE 2081-1, SMPTE 2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

2 x CFast for 4.6K RAW and ProRes
recording. 2 x SD UHS-II card slots for
HD and Ultra HD recording.
Please refer to either the Manual or
the Information Note
at [www.blackmagicdesign.com/](http://www.blackmagicdesign.com/support)
support for compatible media.

Media Format

Can format discs to ExFAT (Windows/
Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

CinemaDNG RAW, CinemaDNG RAW
3:1, CinemaDNG RAW 4:1, Apple
ProRes 4444 XQ QuickTime, ProRes
4444 QuickTime, ProRes 422 HQ
QuickTime, ProRes 422 QuickTime,
ProRes 422 LT QuickTime and ProRes
422 Proxy QuickTime.

Control

External Control

Via SDI Input from ATEM switcher or Blackmagic 3G-Arduino Shield.

Color Corrector

Color Corrector

DaVinci YRGB.

Talkback and Tally

Live Tally Indicator

Tally on LCD, URSA Viewfinder and URSA Studio Viewfinder.

Talkback

SDI Channels 15 and 16.

Storage Features

Storage Type

2 x CFast 2.0
2 x SD UHS-II cards

Storage Rates

4608 x 2592
CinemaDNG RAW - 513MB/s
CinemaDNG RAW 3:1 - 180 MB/s
CinemaDNG RAW 4:1 - 135 MB/s
3840 x 2160
Apple ProRes 444 XQ - 250 MB/s
Apple ProRes 444 - 165 MB/s
Apple ProRes 422 HQ - 110 MB/s
Apple ProRes 422 - 73.6 MB/s
Apple ProRes 422 LT - 51 MB/s
Apple ProRes Proxy - 22.4 MB/s
1920 x 1080
Apple ProRes 444 XQ - 62.5 MB/s
Apple ProRes 444 - 41.25 MB/s
Apple ProRes 422 HQ - 27.5 MB/s
Apple ProRes 422 - 18.4 MB/s
Apple ProRes 422 LT - 12.75 MB/s
Apple ProRes Proxy - 5.6 MB/s
Storage rates based on 30 frames per second.

Recording Formats

Lossless CinemaDNG RAW, RAW 3:1 and RAW 4:1 with film dynamic range at 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080.
Apple ProRes 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080 with either film or video dynamic range.

Software

Software Included

URSA Mini Operating System.
DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows.
Blackmagic Camera Setup.

Operating Systems



Mac OS X 10.11 El Capitan,
macOS 10.12 Sierra or later.



Windows 8.1 or Windows 10.

Power Requirements

Power Supply

1 x External 12V power supply. 12 pin Molex connector on rear battery plate.

External Power Input

1 x 4 pin XLR port for external power or battery use.

1 x 12 pin molex connector on rear battery plate.

Custom V-mount battery plate with D-tap +12V regulated output from camera.

Power

Rear camera mount compatible with industry standard V-mount or gold mount battery plates.

Accessories

Optional Accessories

URSA Mini Pro PL, B4 and EF mounts

URSA Mini Shoulder Kit including top handle and extender arm

URSA Viewfinder

URSA Studio Viewfinder

URSA Mini Pro Shim Kit

URSA VLock Battery Plate

Physical Specifications



Environmental Specifications

Operating Temperature

0° to 40°C (32° to 104°F)

Storage Temperature

-20° to 45°C (-4° to 113°F)

Relative Humidity

0% to 90% non-condensing

What's Included

URSA Mini Pro body
Turret dust cap
EF lens mount
Side Handle with LANC Cable and strap
Power supply
SD card with software and manual
DaVinci Resolve Studio USB dongle

Warranty

12 Month Limited Manufacturer's
Warranty.

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini 4K EF



The compact URSA Mini camera with EF lens mount, 4K Super 35 image sensor and global shutter is lightweight and perfectly balanced for handheld use and comfortable enough for all day shooting. URSA Mini 4K EF features professional 12G-SDI connections, 5" fold out touchscreen monitor and side grip with camera control functions as well as dual CFast card recorders, built in stereo microphones and more.

\$2,995

Camera Features

Effective Sensor Size

22mm x 11.88mm (Super35).

Lens Mount

EF Mount.

Lens Control

EF via mount pins.

Dynamic Range

12 Stops.

Shooting Resolutions

4000 x 2160

3840 x 2160

1920 x 1080

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected.

Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported

Focus

Focus button turns on peaking, auto focus available using compatible lenses.

Iris Control

Iris button automatically adjusts the lens iris settings on compatible lenses so no pixel is clipped in film mode. Scene average auto exposure in video mode.

Screen Dimensions

1 x 5" 1920 x 1080

Screen Type

LCD capacitive touchscreen

Metadata Support

Automatic camera data and user data such as shot number, filenames and keywords.

Controls

Touchscreen menus on 5" screen. Push buttons for other controls. 2 assignable shortcut keys.

Speaker

1 x mono speaker, enabled in playback mode when headphones are not used.

Connections

Total Video Input

1 x SDI

Total Video Output

1 x SDI, 1 x SDI Monitoring.

SDI Rates

1.5G, 3G, 6G, 12G.

Optical SDI

None.

Analog Audio Input

2 x XLR analog switchable between mic and line levels. Phantom power support.

Analog Audio Output

1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Built-in Speaker

Mono.

Reference Input

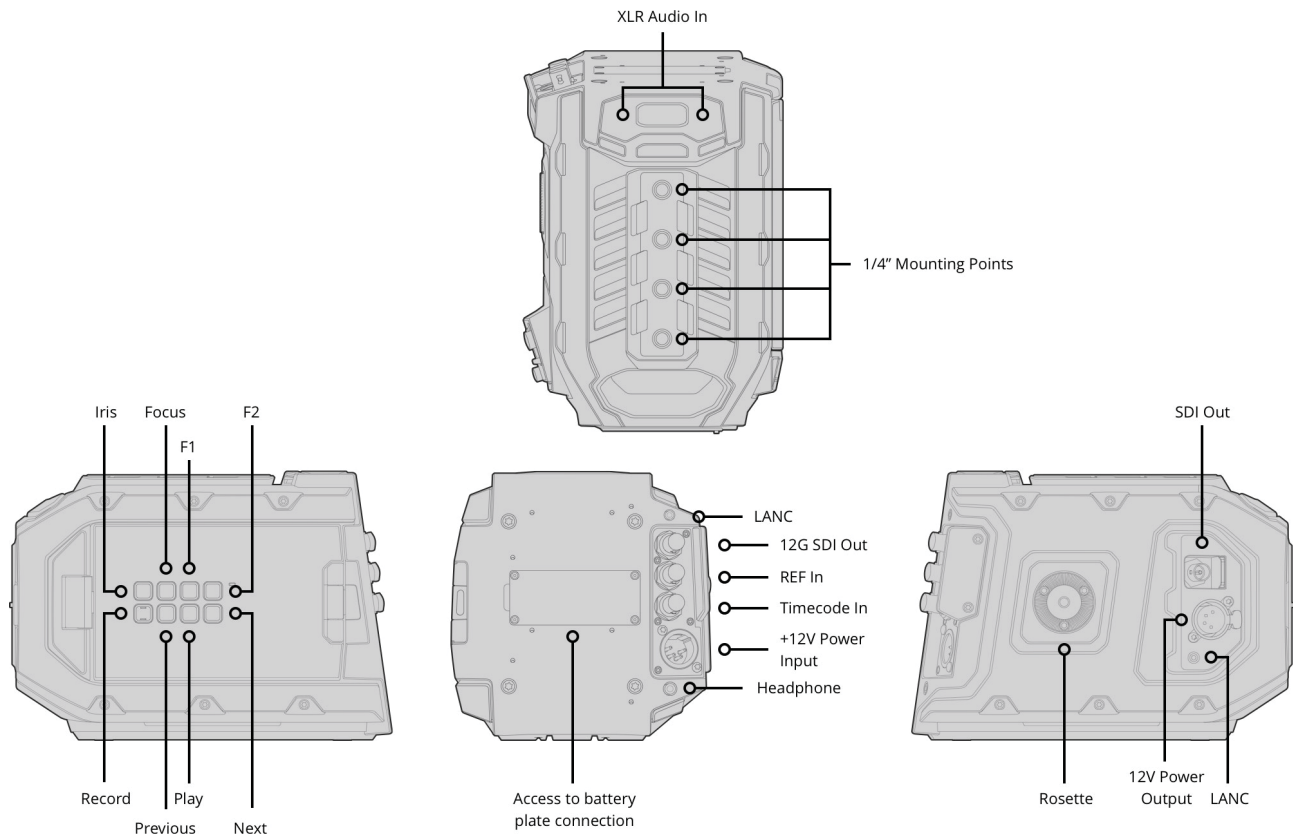
Tri-Sync/Black Burst/Timecode.

Remote Control

2 x 2.5mm LANC input for Rec Start/Stop, plus Iris and Focus control using compatible lenses.

Computer Interface

USB 2.0 Mini-B port for software updates.



Audio

Microphone

Integrated stereo microphone.

Built-in Speaker

Mono.

Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B, Draft SMPTE 2081-1, Draft SMPTE 2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

2 x CFast for HD and Ultra HD recording.

Media Format

Can format discs to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

CinemaDNG RAW, CinemaDNG RAW 3:1, Apple ProRes 4444 XQ QuickTime, ProRes 4444 QuickTime, ProRes 422 HQ QuickTime, ProRes 422 QuickTime, ProRes 422 LT QuickTime and ProRes 422 Proxy QuickTime.

Control

External Control

Blackmagic SDI Control Protocol. 2 x 2.5mm LANC for lens and record control.

Color Corrector

Color Corrector

DaVinci YRGB.

Talkback and Tally

Live Tally Indicator

Tally on LCD, viewfinder and studio viewfinder.

Talkback

SDI Channels 15 and 16.

Storage Features

Storage Type

2 x CFast 2.0

Storage Rates

4000 x 2160

CinemaDNG RAW - 265 MB/s
CinemaDNG RAW 3:1 - 125 MB/s
3840 x 2160
Apple ProRes 444 XQ - 250 MB/s
Apple ProRes 444 - 165 MB/s
Apple ProRes 422 HQ - 110 MB/s
Apple ProRes 422 - 73.6 MB/s
Apple ProRes 422 LT - 51 MB/s
Apple ProRes Proxy - 22.4 MB/s
1920 x 1080
Apple ProRes 444 XQ - 62.5 MB/s
Apple ProRes 444 - 41.25 MB/s
Apple ProRes 422 HQ - 27.5 MB/s
Apple ProRes 422 - 18.4 MB/s
Apple ProRes 422 LT - 12.75 MB/s
Apple ProRes Proxy - 5.6 MB/s

Storage rates based on 30 frames per second.

Recording Formats

Lossless CinemaDNG RAW and RAW 3:1 with film dynamic range at 4000 x 2160.

Apple ProRes XQ, 444, 422 HQ, 422 LT and 422 Proxy at 3840 x 2160 and 1920 x 1080 with either film or video dynamic range.

Software

Software Included

URSA Mini Operating System

DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows.
Blackmagic Media Express software.
Blackmagic Disk Speed Test.
Blackmagic Camera Setup.

Operating Systems



Mac OS X 10.11 El Capitan, macOS 10.12 Sierra or later.



Windows 8.1 or Windows 10.

Power Requirements

Power Supply

1 x External 12V power supply. 12-pin molex connector on rear battery plate.

External Power Input

1 x 4-pin XLR port for external power or battery use.
1 x 12-pin molex connector on rear battery plate.
Custom V-mount battery plate with D-tap +12V regulated output from camera.

Power

Rear camera mount compatible with industry standard V-mount or gold mount battery plates.

Accessories

Optional Accessories

URSA Mini Shoulder Kit including top handle and extender arm

URSA Viewfinder
URSA Studio Viewfinder
URSA VLock Battery Plate

Physical Specifications



Environmental Specifications

Operating Temperature
0°to 40°C (32° to 104°F)

Storage Temperature
-20°to 45°C (-4° to 113°F)

Relative Humidity
0% to 90% non-condensing

What's Included

- Blackmagic URSA Mini 4K EF
- Turret dust cap
- Side Handle with LANC Cable and strap
- Power supply
- SD card with software and manual
- DaVinci Resolve Studio USB dongle

Warranty

12 Month Limited Manufacturer's Warranty .

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini 4K PL



The compact URSA Mini camera with PL lens mount, 4K Super 35 image sensor and global shutter is lightweight and perfectly balanced for handheld use and comfortable enough for all day shooting. The URSA Mini 4K PL is compatible with feature film cinema lenses and features 12G-SDI output, 5" fold out touchscreen monitor and side grip with camera control functions as well as dual CFast card recorders, built in stereo microphones and more.

\$3,495

Camera Features

Effective Sensor Size

22mm x 11.88mm (Super35).

Lens Mount

PL Mount.

Lens Control

PL via lens control connector.

Dynamic Range

12 Stops.

Shooting Resolutions

4000 x 2160

3840 x 2160

1920 x 1080

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected.

Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported.

Focus

Focus button turns on peaking, auto focus available using compatible lenses with servo focus via broadcast 12-pin connector.

Iris Control

Iris button automatically adjusts the lens iris settings on compatible lenses via broadcast 12-pin connector so no pixel is clipped in film mode. Scene average auto exposure in video mode.

Screen Dimensions

1 x 5" 1920 x 1080

Screen Type

LCD capacitive touchscreen

Metadata Support

Automatic camera data and user data such as shot number, filenames and keywords.

Controls

Touchscreen menus on 5" screen. Push buttons for other controls. 2 assignable shortcut keys.

Speaker

1 x mono speaker, enabled in playback mode when headphones are not used.

Connections

Total Video Input

1 x SDI

Total Video Output

1 x SDI, 1 x SDI Monitoring.

SDI Rates

1.5G, 3G, 6G, 12G.

Optical SDI

None.

Analog Audio Input

2 x XLR analog switchable between mic and line levels. Phantom power support.

Analog Audio Output

1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Reference Input

Tri-Sync/Black Burst/Timecode.

Lens Connector

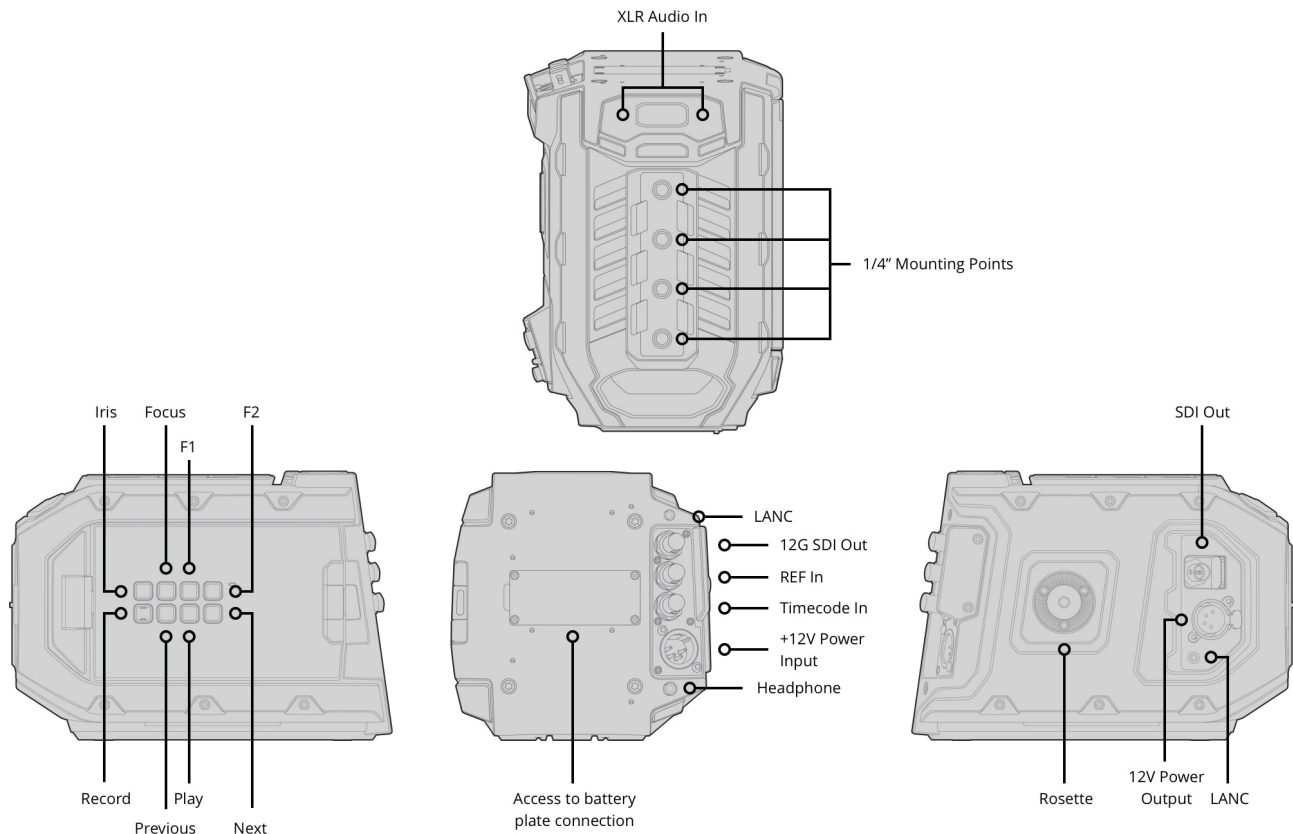
Hirose 12-pin

Remote Control

2 x 2.5mm LANC input for Rec Start/ Stop, plus Iris and Focus control using compatible lenses.

Computer Interface

USB 2.0 Mini-B port for software updates.



Audio

Microphone

Integrated stereo microphone.

Built-in Speaker

Mono.

Standards

SD Video Standards

None .

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B,
Draft SMPTE 2081-1, Draft SMPTE
2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

2 x CFast for HD and Ultra HD
recording.

Media Format

Can format discs to ExFAT (Windows/
Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

CinemaDNG RAW, CinemaDNG RAW
3:1, Apple ProRes 4444 XQ
QuickTime, ProRes 4444 QuickTime,
ProRes 422 HQ QuickTime, ProRes
422 QuickTime, ProRes 422 LT
QuickTime and ProRes 422 Proxy
QuickTime.

Control

External Control

Blackmagic SDI Control Protocol. 2 x
2.5mm LANC for lens and record
control.

Color Corrector

Color Corrector

DaVinci YRGB.

Talkback and Tally

Live Tally Indicator

Tally on LCD, viewfinder and studio
viewfinder.

Talkback

SDI Channels 15 and 16.

Storage Features

Storage Type

2 x CFast 2.0

Storage Rates

4000 x 2160
CinemaDNG RAW - 265 MB/s
CinemaDNG RAW 3:1 - 125 MB/s
3840 x 2160
Apple ProRes 444 XQ - 250 MB/s
Apple ProRes 444 - 165 MB/s
Apple ProRes 422 HQ - 110 MB/s
Apple ProRes 422 - 73.6 MB/s
Apple ProRes 422 LT - 51 MB/s
Apple ProRes Proxy - 22.4 MB/s
1920 x 1080
Apple ProRes 444 XQ - 62.5 MB/s
Apple ProRes 444 - 41.25 MB/s
Apple ProRes 422 HQ - 27.5 MB/s
Apple ProRes 422 - 18.4 MB/s
Apple ProRes 422 LT - 12.75 MB/s
Apple ProRes Proxy - 5.6 MB/s

Storage rates based on 30 frames per second.

Recording Formats

Lossless CinemaDNG RAW and RAW 3:1 with film dynamic range at 4000 x 2160.
Apple ProRes XQ, 444, 422 HQ, 422 LT and 422 Proxy at 3840 x 2160 and 1920 x 1080 with either film or video dynamic range.

Software

Software Included

URSA Mini Operating System

DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows.
Blackmagic Media Express software.
Blackmagic Disk Speed Test.
Blackmagic Camera Setup.

Operating Systems



Mac OS X 10.11 El Capitan, macOS 10.12 Sierra or later.



Windows 8.1 or Windows 10.

Power Requirements

Power Supply

1 x External 12V power supply. 12-pin molex connector on rear battery plate.

External Power Input

1 x 4-pin XLR port for external power or battery use.
1 x 12-pin molex connector on rear battery plate.
Custom V-mount battery plate with D-tap +12V regulated output from camera.

Power

Rear camera mount compatible with industry standard V-mount or gold mount battery plates.

Accessories

Optional Accessories

URSA Mini Shoulder Kit including top handle and extender arm

URSA Viewfinder
URSA Studio Viewfinder
URSA VLock Battery Plate
URSA Mini B4 Mount

Physical Specifications



Environmental Specifications

Operating Temperature

0°to 40°C (32° to 104°F)

Storage Temperature

-20°to 45°C (-4° to 113°F)

Relative Humidity

0% to 90% non-condensing

What's Included

Blackmagic URSA Mini 4K PL
Turret dust cap
Side Handle with LANC Cable and strap
Power supply
SD card with software and manual
DaVinci Resolve Studio USB dongle

Warranty

12 Month Limited Manufacturer's Warranty .

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Blackmagic Design Authorized Reseller



Blackmagic URSA Mini 4.6K PL



The compact URSA Mini camera with PL lens mount, 4.6K Super 35 sensor and an incredible 15 stops of dynamic range, is lightweight and perfectly balanced for handheld use and comfortable enough for all day shooting. Compatible with the most cinematic PL lenses, features include 12G-SDI connections, 5" fold out touchscreen monitor and side grip with camera control functions as well as dual CFast card recorders, built in stereo microphones and more!

\$5,495

Camera Features

Effective Sensor Size

25.34mm x 14.25mm (Super35)

Lens Mount

PL Mount

Lens Control

PL via lens control connector.

Dynamic Range

15 stops.

Shooting Resolutions

4608 x 2592

4096 x 2304 (4K 16:9)

4608 x 1920 (4K 2.4:1)

4096 x 2160 (4K DCI)

3840 x 2160 (Ultra HD)

3072 x 2560 (3K Anamorphic)

2048 x 1152 (2K 16:9)

2048x1080 (2K DCI)

1920 x 1080

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected. Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported. Off-speed frame rates up to 60p in 4.6K, 120p in 2K HD windowed.

Focus

Focus button turns on peaking, auto focus available using compatible lenses with servo focus via broadcast 12-pin connector.

Iris Control

Iris button automatically adjusts the lens iris settings on compatible lenses via broadcast 12-pin connector so no pixel is clipped in film mode. Scene average auto exposure in video mode.

Screen Dimensions

1 x 5" 1920 x 1080

Screen Type

LCD capacitive touchscreen

Metadata Support

Automatic camera data and user data such as shot number, filenames and keywords.

Controls

Touchscreen menus on 5" screen. Push buttons for other controls. 2 assignable shortcut keys.

Speaker

1 x mono speaker, enabled in playback mode when headphones are not used.

Connections

Total Video Input

1 x SDI

Total Video Output

1 x SDI, 1 x SDI Monitoring.

SDI Rates

1.5G, 3G, 6G, 12G.

Optical SDI

None.

Analog Audio Input

2 x XLR analog switchable between mic and line levels. Phantom power support.

Analog Audio Output

1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Reference Input

Tri-Sync/Black Burst/Timecode.

Lens Connector

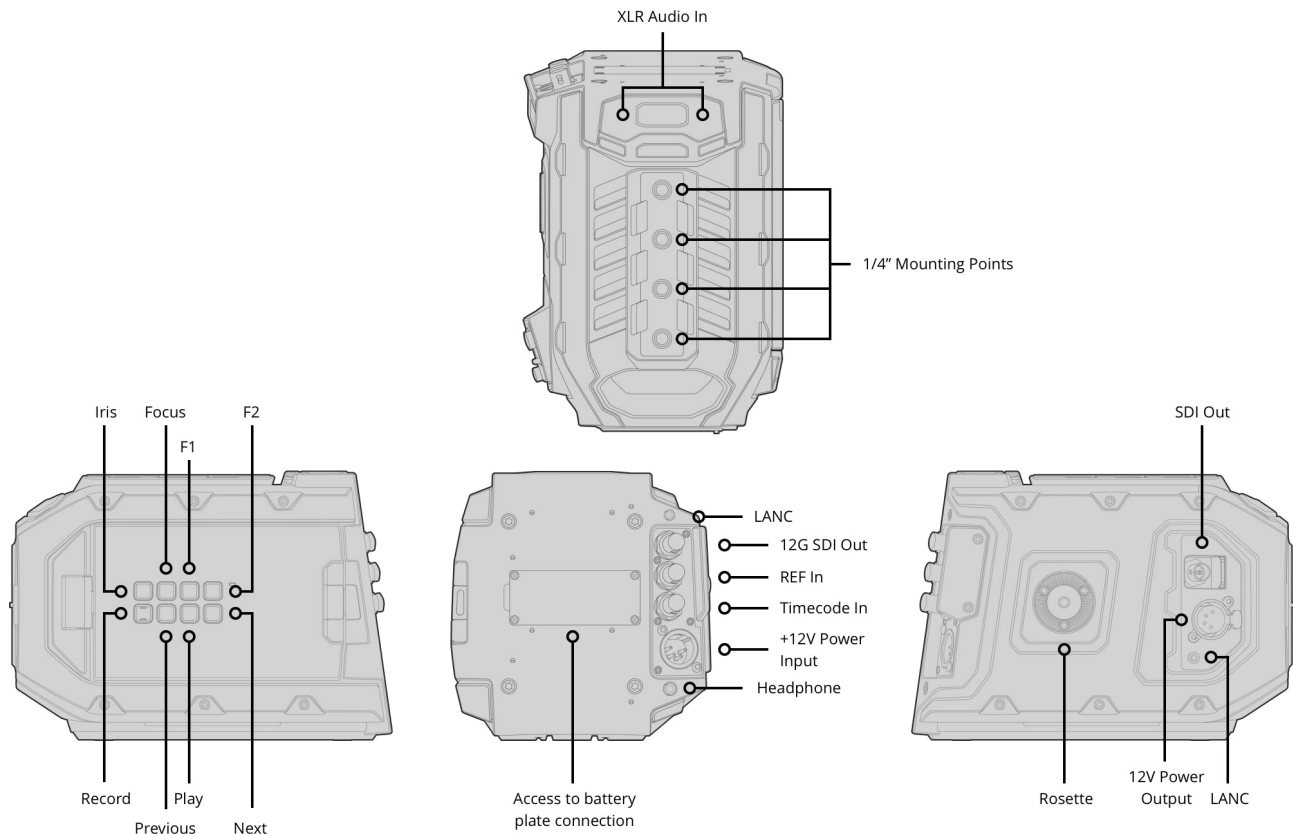
Hirose 12-pin

Remote Control

2 x 2.5mm LANC input for Rec Start/ Stop, plus Iris and Focus control using compatible lenses.

Computer Interface

USB 2.0 Mini-B port for software updates.



Audio

Microphone

Integrated stereo microphone.

Built-in Speaker

Mono.

Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B,
Draft SMPTE 2081-1, Draft SMPTE
2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

2 x CFast for HD and Ultra HD
recording.

Media Format

Can format discs to ExFAT (Windows/
Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

CinemaDNG RAW, CinemaDNG RAW
3:1, CinemaDNG RAW 4:1, Apple
ProRes 4444 XQ QuickTime, ProRes
4444 QuickTime, ProRes 422 HQ
QuickTime, ProRes 422 QuickTime,
ProRes 422 LT QuickTime and ProRes
422 Proxy QuickTime.

Control

External Control

Blackmagic SDI Control Protocol. 2 x
2.5mm LANC for lens and record
control.

Color Corrector

Color Corrector

DaVinci YRGB.

Talkback and Tally

Live Tally Indicator

Tally on LCD, viewfinder and studio
viewfinder.

Talkback

SDI Channels 15 and 16.

Storage Features

Storage Type

2 x CFast 2.0

Please refer to either the Manual or the Information Note

at www.blackmagicdesign.com/support for compatible media.

Storage Rates

4608 x 2592

CinemaDNG RAW - 513MB/s

CinemaDNG RAW 3:1 - 180 MB/s

CinemaDNG RAW 4:1 - 135 MB/s

3840 x 2160

Apple ProRes 444 XQ - 250 MB/s

Apple ProRes 444 - 165 MB/s

Apple ProRes 422 HQ - 110 MB/s

Apple ProRes 422 - 73.6 MB/s

Apple ProRes 422 LT - 51 MB/s

Apple ProRes Proxy - 22.4 MB/s

1920 x 1080

Apple ProRes 444 XQ - 62.5 MB/s

Apple ProRes 444 - 41.25 MB/s

Apple ProRes 422 HQ - 27.5 MB/s

Apple ProRes 422 - 18.4 MB/s

Apple ProRes 422 LT - 12.75 MB/s

Apple ProRes Proxy - 5.6 MB/s

Storage rates based on 30 frames per second.

Recording Formats

Lossless CinemaDNG RAW, RAW 3:1 and RAW 4:1 with film dynamic range at 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080. Apple ProRes 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080 with either film or video dynamic range.

Software

Software Included

URSA Mini Operating System

DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows. Blackmagic Media Express software. Blackmagic Disk Speed Test.

Operating Systems



Mac OS X 10.11 El Capitan, macOS 10.12 Sierra or later.



Windows 8.1 or Windows 10.

Power Requirements

Power Supply

1 x External 12V power supply. 12-pin molex connector on rear battery plate.

External Power Input

1 x 4-pin XLR port for external power or battery use.

1 x 12-pin molex connector on rear battery plate.

Custom V-mount battery plate with D-tap +12V regulated output from camera.

Rear camera mount compatible with industry standard V-mount or Gold Mount battery plates.

Accessories

Optional Accessories

URSA Mini Shoulder Kit including top handle and extender arm

- URSA Viewfinder
- URSA Studio Viewfinder
- URSA VLock Battery Plate
- URSA Mini B4 Mount

Physical Specifications



Weight: 2.38kg without side handle or turret dust cap (handle with strap & LANC weighs 260g)

Environmental Specifications

Operating Temperature

0° to 40° C (32° to 104° F)

Storage Temperature

-20° to 45° C (-4° to 113° F)

Relative Humidity

0% to 90% non-condensing

What's Included

- Blackmagic URSA Mini 4.6K PL
- Turret Dust Cap
- Side Handle with LANC Cable and strap
- Power supply
- Software and manual SD card
- DaVinci Resolve Studio USB dongle

Warranty

12 Month Limited Manufacturer's Warranty.

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini B4 Mount



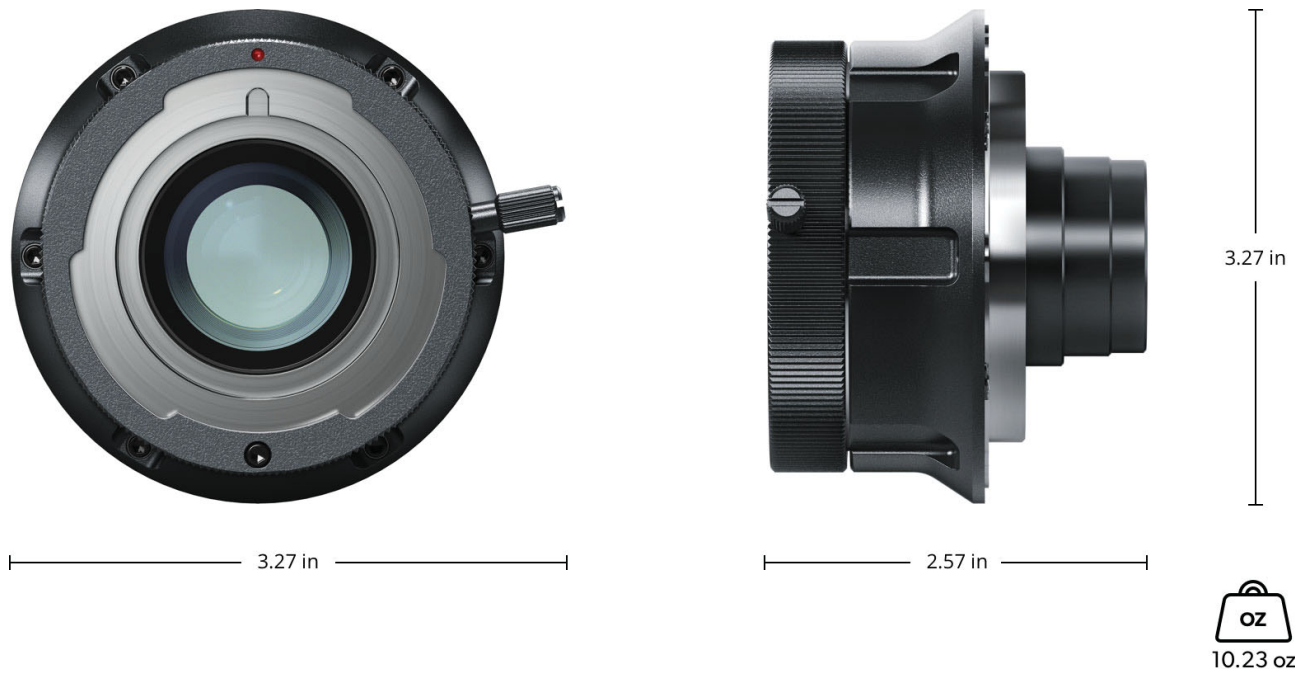
The Blackmagic URSA Mini B4 Mount is an accessory for URSA Mini PL models that lets you swap the built in PL lens mount on your URSA Mini with a B4 lens mount. Featuring precision glass optics, the B4 mount is specifically designed to match URSA Mini’s sensor with high definition B4 lenses. The mount also has spherical aberration correction so lenses can be used wide open with no blooming effect. B4 lenses can be fully electronically controlled from the URSA Mini PL lens control connection.

\$295

Lens Mount Feature

Optics Resolution 1920 x 1080	Magnification 1.1x	B4 Spherical Aberration Correction Yes
Image Circle 10.56mm x 5.94mm	Lens Mount B4 Bayonet style with locking ring	

Physical Specifications



What's Included

Blackmagic URSA Mini B4 Mount
Turret Dust Cap
Lens rear protective cover
Spare Mounting Screws
Printed Instructions

Warranty

Product Warranty

12 Month Limited Manufacturer's Warranty.

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini Pro B4 Mount



Turn your URSA Mini Pro into an incredibly compact broadcast camera that you can use with your existing high definition B4 broadcast lenses! URSA Mini Pro features a standard 12-pin Hirose lens control connection that's compatible with both B4 and PL lenses. You can remotely control record start/stop, iris and motorized zoom lenses!

\$385

Lens Mount Features

Optics Resolution

1920 x 1080

Magnification

1.1x

B4 Spherical Aberration Correction

Yes

Image Circle

10.56mm x 5.94mm

Lens Mount

B4 Bayonet style with locking ring

Physical Specifications



3.27 in



2.20 in

2.92 in



What's Included

Blackmagic URSA Mini Pro B4 Mount
Moulded Mount Case
Turret Dust Cap

Lens Rear Protective Cover
Shim Set
Spare Mounting Screws

Printed Instructions

Warranty

12 Month Limited Manufacturer's
Warranty.

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini Pro EF Mount



The Blackmagic URSA Mini Pro EF Mount lets you choose from an incredible selection of high quality photographic lenses from manufacturers like Zeiss, Canon, Sigma and more. Because EF lenses are used on high resolution DSLR cameras they have incredibly precise optics that can handle the high resolution of the URSA Mini Pro's 4.6K sensor.

\$175

Physical Specifications



3.15 in



1.08 in



2.93 in



2.82 oz

What's Included

Blackmagic URSA Mini Pro EF Mount	Shim Set	Spare Mounting Screws
Moulded Mount Case	Baffle Tool	Printed Instructions

Warranty

12 Month Limited Manufacturer's
Warranty.

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Blackmagic Design Authorized Reseller

Blackmagic URSA Mini Pro PL Mount



The Blackmagic URSA Mini Pro PL Mount lets you use the world's highest quality professional cinema lenses with your URSA Min Pro camera. The PL lens mount features contact pins for compatibility with Cooke's i/Technology protocol so information such as lens make and model, serial number, iris setting, focus distance and zoom position can be saved as metadata and used in software like DaVinci Resolve. In addition, you can also power and control broadcast style cine-servo zoom lenses using the camera's 12-pin Hirose connector.

\$245

Physical Specifications



3.15 in



1.08 in



2.93 in

OZ
2.82 oz

What's Included

Blackmagic URSA Mini Pro PL Mount

Moulded Mount Case

Shim Set

PL Baffle

Spare Mounting Screws

Baffle Tool

Printed Instructions

Warranty

12 Month Limited Manufacturer's
Warranty.

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shipping costs.

Blackmagic Design Authorized Reseller

Blackmagic URSA Studio Viewfinder



When you're working live in the studio or out at an event in a large venue such as a stadium, the URSA Studio Viewfinder gives you everything you need to comfortably operate your URSA Mini in live production! The bright 7" screen has a detachable sunshade and includes large handles and an articulated pivot mount that let you position and move the viewfinder independent of the camera! You get tactile control dials and customizable function buttons to make adjustments on the fly, without having to take your eyes off the action! Set up is quick and easy using the included V-Lock plate and it connects directly to the SDI monitor and power output on your URSA Mini, so you don't need additional cables or power supplies.

\$1,795

Connections

SDI Video Input

1 x HD/Ultra HD 3G-SDI via BNC.

Power Input

1 x 4 pin XLR 12V.

Screen Dimensions

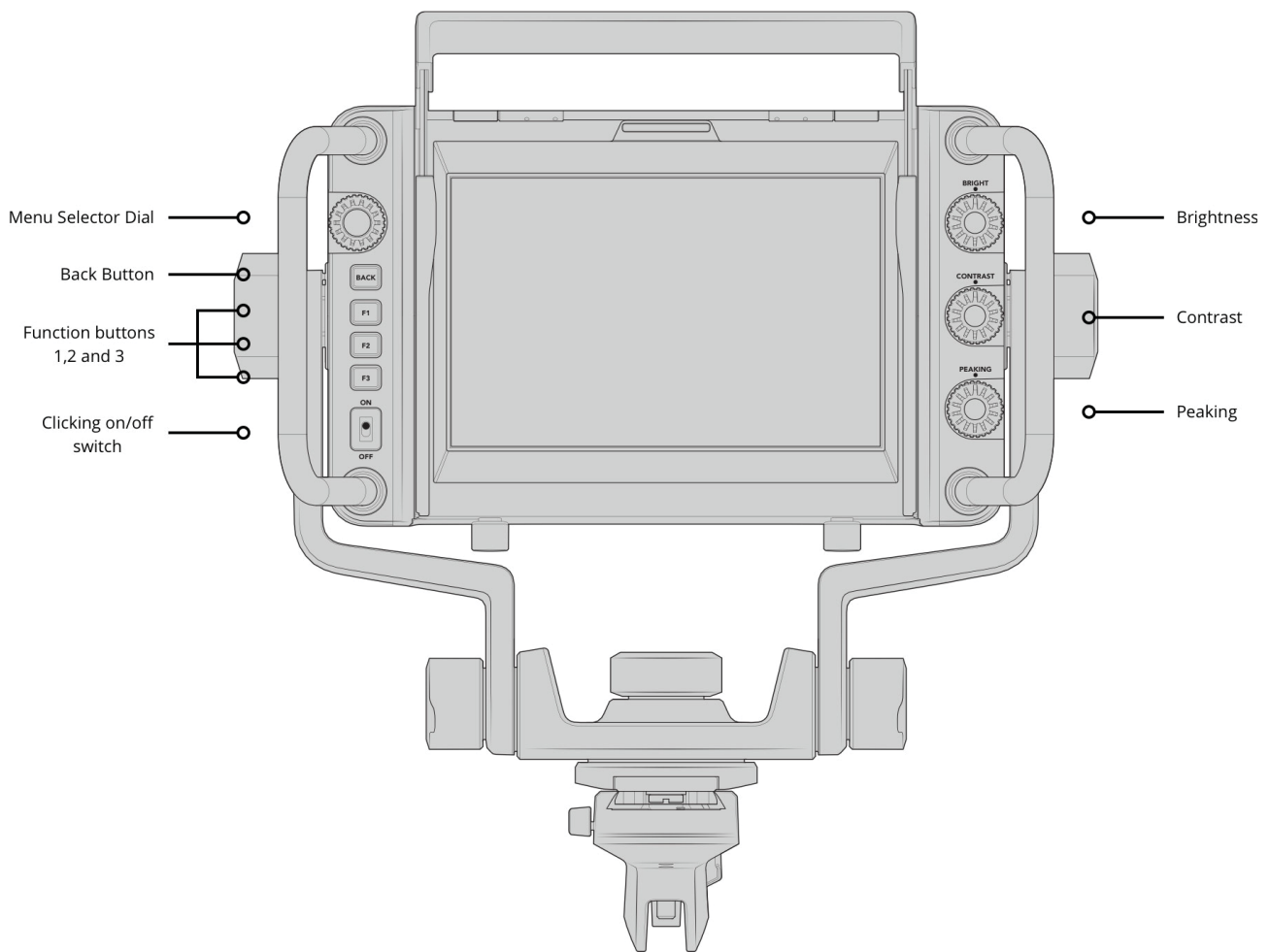
7" 1920 x 1200 resolution.

Screen Type

7" IPS LCD.

Computer Interface

1 x USB type C connector for initial setup and software updates via Blackmagic Camera Setup software.



SDI Video Standards

HD Format Support

720p50, 720p59.94, 720p60
 1080p23.98, 1080p24, 1080p25,
 1080p29.97, 1080p30, 1080p50,
 1080p59.94, 1080p60
 1080i50, 1080i59.94, 1080i60

SDI Compliance

SMPTE 259M, SMPTE 292M, SMPTE
 296M, SMPTE 425M 2084.

Video Sampling

4:2:2 YUV.

Color Precision

10-bit.

Color Space

REC 601, REC 709.

Multiple Rate support

SDI switches between 1.5 Gb/s HD
 and 3.0 Gb/s 60P HD.

Monitor Features

Controls

Dial, knobs and customizable
 function buttons for settings, short
 cut features and navigating menus.

Handles

Built in grab handles for positioning
 the monitor independently from the
 camera.

Position Adjustment Options

Variable tension pivot points for articulated arm and grab handles with forward, backward, up, down, pan and tilt adjustments.

Mounting Options

Quick release V-lock mounting bracket for attaching viewfinder to URSA Mini handle.

Tally

Large LED tally light with customizable perspex camera numbers.

Metadata Support

Detects camera information embedded in the SDI signal including status information, frame guides, focus peaking, tally, and more.

Screen Interface

On screen meters and status information including Camera ID, resolution, frames per second, shutter speed, gain, white balance, camera battery level, and more.

3D Lookup Table Support

LUT support for loading custom LUTs.

Operating Systems

Mac OS X 10.10 Yosemite,
Mac OS X 10.11 El Capitan or later.

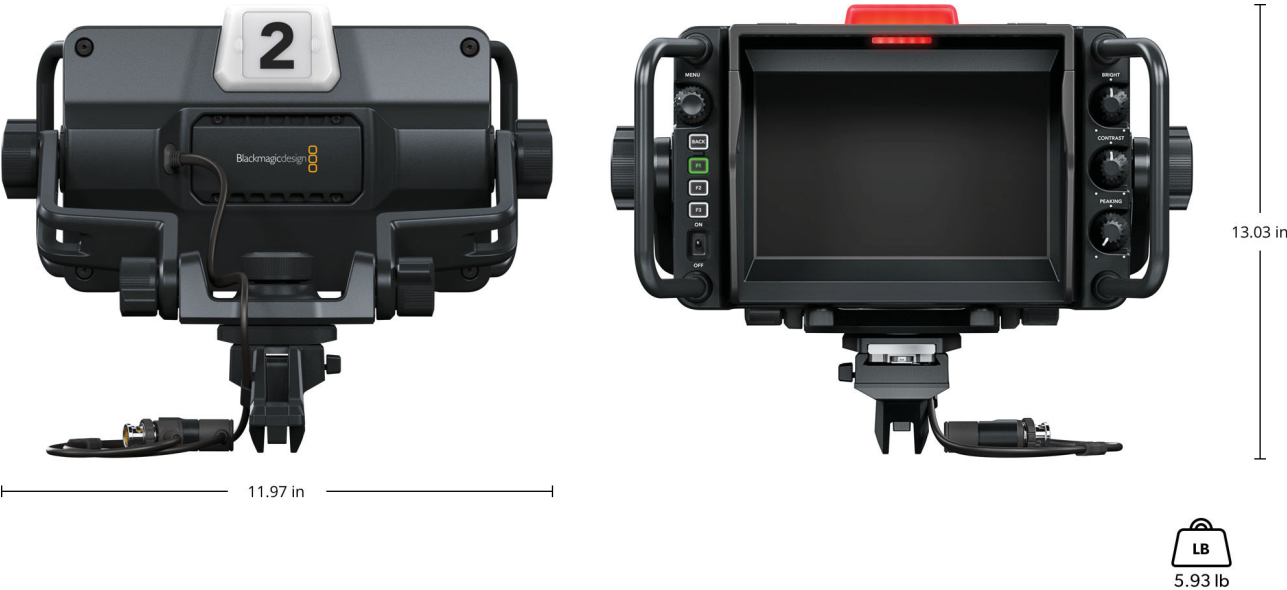


Windows 8.1 or Windows 10.

Power Requirements

12V power input via 4 pin XLR
connected via URSA Mini 12v power
output.

Physical Specifications



Environmental Specifications

Operating Temperature 0° to 40° C (32° to 104° F)	Storage Temperature -20° to 60° C (-4° to 140° F)	Relative Humidity 0% to 90% non-condensing
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What's Included

Blackmagic URSA Studio Viewfinder

Warranty

12 Month Limited Manufacturer's Warranty.

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Blackmagic Design Authorized Reseller

Certified Accessories

Rig up the camera with a massive range of accessories



Blackmagic Shoulder Mount Kit

From tripod mount to handheld in an instant!

The Blackmagic URSA Mini Shoulder Kit adds a quick release tripod mount, shoulder pad, two front mounts and rail mounts so you can quickly latch the camera into a tripod or instantly unbracket and move it onto your shoulder for handheld shooting. Designed to be well balanced and comfortable while sitting on your shoulder, the Blackmagic Shoulder Mount Kit makes the URSA Mini Pro perfect for roaming, ENG style shoots.



Blackmagic URSA Viewfinder

The essential accessory for handheld shooting!

If you're project calls for a lot of over the shoulder or handheld shooting, you'll want to add the Blackmagic URSA Viewfinder. You get a high resolution 1920 x 1080 color display that lets you get incredibly accurate focus and the screen is so sharp that it's impossible to see any individual pixels so it's just like using an optical viewfinder on a traditional film camera. The viewfinder can be adjusted for either left or right eye use. Simply plug it into the power and SDI/viewfinder output, then start shooting! The viewfinder features a sensor that turns off the screen when you're not using it to save power and extend the life of the OLED screen.



Blackmagic URSA Mini Pro Lens Mounts

Use virtually any professional lens!

The interchangeable lens mount on URSA Mini Pro lets you quickly switch between EF, PL, and B4 lenses. You get an EF mount with the camera and can purchase PL and B4 lens mounts separately. The interchangeable lens mount lets you use high quality photo, cinema and broadcast lenses from manufacturers such as Canon, Zeiss, Arri, Cooke, Schneider and more. With URSA Mini Pro, you'll always be able to use the right glass for the right job!



URSA Studio Viewfinder

Perfect for covering live events!

The Blackmagic URSA Studio Viewfinder attaches to the top of all URSA Mini models and gives you a large studio quality viewfinder that's perfect when you're covering live events and need to stand behind the camera for hours! You get a bright 7" display with grab handles and detachable sun shade so you can comfortably shoot long events day or night. The tactile controls let you change brightness, contrast, peaking and more. The large tally light means that both the talent and operator know which camera is on the air, and it even includes customizable penance numbers that you can insert for easy camera identification!

[Learn More](#)



Add external

Adding a Blackmagic Video Assist Duo or other members of the crew focus assist and exposure tools. In Video Assist 4K to simultaneously

[Learn More](#)



The world's smc

HyperDeck Studio Mini is a mini available UHS-II SD cards. They're camera production with URSA Mini recorders. That means you'll have

[Learn More](#)

Additional Microphones

Use phantom powered or self powered external microphones

URSA Mini Pro has great stereo microphones built in, along with two XLR microphone inputs that feature 48V of switchable phantom power so you can use the highest quality professional microphones, without needing to carry around extra power supplies or portable mixers! You can choose from the audio industry's highest quality hand held, wireless lavalier or shotgun microphones for the ultimate in audio flexibility!



Re

Control your camera and lenses in party LANC equipment manufacturer control of camera start/stop as we

Custom Rigs and Rails

Equip your camera with stabilizers, matte boxes and more!

The 9 mounting points on the top, bottom and side of the camera open it up to all kinds of 3rd party accessories from professional tripods and cages to rails for lenses, top handles and much more! With 1/8" mounting points on the base of the URSA Mini Pro body it's compatible with any tripod, crane or slider. On the top of the camera you can use the mounting points to add viewfinders, shotgun microphones or anything else you may need!



WOODEN CAMERA

4x 1/8" Top Mount Points

5x 1/8" Bottom Mount Points

1x Base Mount



Use

URSA Mini Pro uses a standard 4-pin mobile shooting you can add a battery you can use your existing battery battery system.





Super Tough Redundant Design

When it comes to tough designs for professional video, the FX6 is a true champion. It's the only camera in its class that's built to withstand the harshest conditions. From extreme temperatures to high humidity, the FX6 is built to last. And with its rugged design, you can be sure it'll be there when you need it.



Strong and Lightweight Design

A handheld camera that's tough enough for anything!

With the FX6, you get a super strong design that's tough enough to stand the test of time. The camera's built with a rugged, lightweight design that's built to last. And with its strong design, you can be sure it'll be there when you need it.

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Familiar

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



View critic

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Interchangeable Lens Mount

Compatible with virtually all professional lenses

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Fit

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Comfortable Shooting

Ergonomically designed for handheld or shoulder use

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Foldout Monitor

Fold out LCD screen for on set monitoring

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



The world's

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Non-st

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Comfo

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Professional Connections

All the connections you need for even the largest rig

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Option

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



External Mounting Points

Use the widest range of accessories

With the FX6, you get a familiar design that's built to last. And with its strong design, you can be sure it'll be there when you need it.



Blackmagic URSA Studio Viewfinder

Turn your URSA Mini into the ultimate live production camera



In the Studio or On Location

Comfortably work for hours on long events!

Operating cameras at live events, sports, and other long events can often leave you looking through a monitor or viewfinder for hours on end! The URSA Studio Viewfinder has a large bright display with great resolution and contrast, so that you can easily see what's behind the camera and comfortably follow the action for extended periods. When the URSA Studio Viewfinder features integrated data and focus readouts, you adjust settings without having to take your eyes off the action, plus the studio viewfinder has a flip-out screen so it's always easy to identify when camera is hot.



Designed for Live Production

Easy to position, adjust and control while live on air!

Designed for professional live production, the URSA Studio Viewfinder features large handles and visible buttons and dials so that you can adjust position and angle of the viewfinder without touching the camera. It supports Blackmagic RAW and SDI output, so you can also adjust monitor brightness, contrast and focus peaking using the dedicated buttons on the side of the screen. Plus, there are also buttons for zoom, pan, tilt, and roll, so you can adjust the camera's position and angle while you're live on air.



Control at Your Fingertips

Never take your eyes off of the action!

The URSA Studio Viewfinder features a wide range of controls that you can quickly adjust while you're live on air. The controls are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.



Framing Guides

Completely customizable guides and custom!

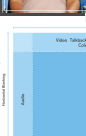
It's easy to get a camera's framing guides, especially when you're live on air. The URSA Studio Viewfinder has a wide range of framing guides that you can quickly adjust while you're live on air. The framing guides are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The framing guides are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.



Advanced SDI Control Protocol

Talkback, tally, camera control and more over SDI

The URSA Studio Viewfinder features a wide range of controls that you can quickly adjust while you're live on air. The controls are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.



ATEM Talkback Converter 4K

Professional talkback, tally and more!

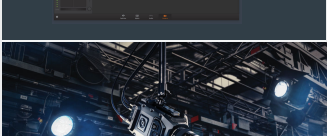
The URSA Studio Viewfinder features a wide range of controls that you can quickly adjust while you're live on air. The controls are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.



Built In Tally

Always know which camera is on air!

The URSA Studio Viewfinder features a wide range of controls that you can quickly adjust while you're live on air. The controls are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.



Blackmagic 3G-SDI Arduino Shield

Build customized camera solutions!

The URSA Studio Viewfinder features a wide range of controls that you can quickly adjust while you're live on air. The controls are designed to be easy to use, so you can adjust the camera's position and angle while you're live on air. The controls are also designed to be easy to use, so you can adjust the camera's position and angle while you're live on air.





Complete Post Production Workflow

Full copy of DaVinci Resolve Studio included for a full professional post production workflow

All URSA Mini cameras include a full copy of DaVinci Resolve Studio software so you get a full post production solution for finishing your work! This powerful software combines professional non-linear video editing with the world's most advanced color corrector so you can import, edit, color correct, finish and deliver projects between URSA MiniPro. DaVinci Resolve Studio gives you a fully native workflow that allows you to take the RAW and ProRes files from the camera directly into post production without having to waste time converting or changing them first. Every single bit of every single pixel is preserved because it's at their native workflow! Using DaVinci Resolve Studio is the fastest and highest quality way to work with files from your URSA MiniPro. Best of all, there's nothing extra to buy because it's included free!

Full Resolve



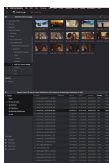
Full Post Production Workflow

Use DaVinci Resolve to import, backup, edit, color correct and finish projects!

DaVinci Resolve Studio is used in Hollywood on virtually all feature films, television shows, and commercials because of its incredible image quality, broad file format compatibility and completely flexible workflow. It can be used on set to create looks and start the creative color grading process, for syncing sound, creating dailies and for backing up and sharing camera original media. Once you have finished shooting, DaVinci Resolve Studio can be used to edit native URSA Mini Pro footage, color correct, finish and deliver. DaVinci Resolve Studio has different "pages" named Media, Edit, Color and Delivery for each stage of the process, making it logical, intuitive and fast to use!

Importing Media Files

Simply drag and drop into Resolve from any mounted volume!



Non-line



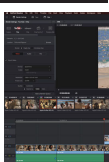
Optional Control Panels

Add a DaVinci Resolve control panel for even more creative options!

DaVinci Resolve control panels come in three models so you can find the panel that fits your workflow and budget. When you use a DaVinci Resolve control panel, you can work faster and be more creative because it allows you to adjust multiple settings simultaneously. That means you can explore different creative combinations that are simply impossible with a mouse and keyboard. The durable, high quality design features professional, balanced touchballs that move smoothly as well as precision engineered knobs and buttons, integrated transport controls and much more. The new DaVinci Resolve control panels start from only \$395!

Deliver Finished Work Fast

Finish and deliver to virtually any format!



Work with mu

Mac, Windows or Linux

Completely platform independent

DaVinci Resolve Studio is the only professional nonlinear editing and color correction system that's available on all major computer platforms and when you purchase an URSA Mini camera you get the license for all 3 platforms so the operating system you use is totally up to you! Install onto Mac, Windows or Linux so you can easily integrate it into your workflow! Projects and files are compatible across all platforms, so moving and sharing them is easy. You can even use DaVinci Resolve's powerful multi-user collaboration tools in a cloud environment. Simply set up a shared database and shared storage, connect from your Mac, Windows or Linux workstations, and start collaborating on the same project at the same time!



Optional Fusion for Visual Effects

Add Fusion to your workflow to create incredible cinematic visual effects!



Advanced URSA Mini Software

The world's most intuitive and fastest professional digital film camera



New Heads Up Display

Instantly see and adjust the most important settings with a single tap!

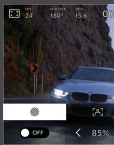
The new heads-up-display, or HUD, contains critical information such as the frame rate, iris, frame rate, shutter angle, white balance, ISO, audio levels and more. You can show or hide the heads-up display by simply swiping up or down. For example, you can adjust settings such as white balance simply touching the WB indicator, or change the audio levels by touching the audio meters. Everything is intuitive, so if you tap any item you can instantaneously change it's settings without having to search through confusing menus!

Your New URSA Mini Software HUD is alive!



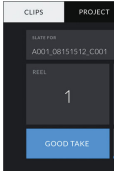
Fast Adjustments With A Single Tap

Quickly change settings and see how they affect your image in realtime!



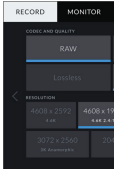
Advanced Digital Slate

Add metadata faster than ever before!



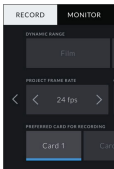
Fast Camera Settings

Incredible new dashboard gives you complete control!



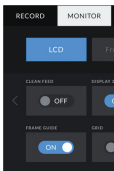
Simplified Recording Setup

Quickly check or change recording settings!



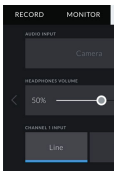
Flexible Monitoring Options

Adjust text, overlays and other options for all outputs!



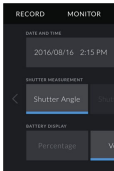
Professional Audio Control

Adjust audio input and monitoring settings!



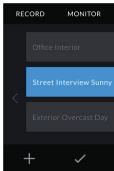
General Camera Setup

The quickest way to set up your camera!



Save and Load Presets

Now you can create setups for different users and productions!



Built in 33 Point 3D LUTs

Instantly load and apply LUTs to any output!

3D color lookup tables (LUTs) are used to adjust the color of the output so the director or cinematographer can see a certain "look" as they're shooting. LUTs are extremely useful when shooting RAW or when using "flat" dynamic range, both of which generally look flat when they're shot. By using LUTs, the director and cinematographer can get a better idea of what the footage will look like after it has been color corrected in post production with software such as DaVinci Resolve. URSA Mini can apply 3D LUTs independently to the LCD touchscreen, the front SDI (monitor) and main SDI in a deep 32 point precision allowing them to be used for high end feature film work.



