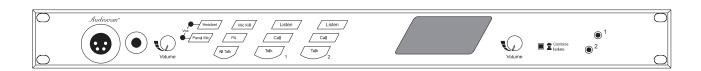


The MS2002 is a complete 2-channel master station and system power supply in a single unit. You simply plug it into any AC power outlet from 100 to 240 volts, add a microphone or headset, connect intercom stations to the back panel, and you're ready to communicate. It even has both 1-channel and 2-channel connectors, so you don't have to add a separate breakout box if you want to mix 1-channel and 2- channel intercom stations. The MS2002 fits in a standard 19-inch equipment rack and is 1 rack unit high.

Features

- Speaker Station or Headset Station Use the built-in speaker for listening and add an optional Telex MCP-90 series Gooseneck Panel Microphone for talk-back. Or, turn off the speaker volume, and plug in any of a variety of Telex headsets for private communication.
- Voice Activated Microphone (VOX) Separate controls adjust the voice activation level for the headset microphone and panel microphone inputs.

- Public Address (PA) Output, with PA key Use your intercom microphone to talk over a PA system.
- Back-lit Keys Improves visibility in low-light.
- Incoming Call Indications Red flashing call light, with beep tone if desired.
- Mic Kill Key You can turn off all microphones on a channel to quickly clear the channel.
- Program Input for Each Channel Connect any line-level audio source for monitoring in the speaker or headset, or for routing to the intercom channel. The program audio to the channel can be set to interrupt while the MS2002 operator is talking on the channel.
- Binaural (Stereo) Listening with External Powered Speakers -You can connect external powered speakers and then monitor channel 1 and 2 as separate right and left audio.
- Expandable Add more channels by connecting optional EMS4001 Expansion Stations. Each EMS4001 adds four additional powered channels (up to eighteen channels).
- Clear-Com® Compatible







MS2002 Specifications General		
Dimensions:	1.75" (44.5 mm) high $ imes$ 19" (483 mm) wide $ imes$ 10.31" (261.9 mm) de	
Weight:	approximately 4.5lb (2 kg)	
Environmental Requirements:	Storage: -20°C to 80°C; 0% to 95% humidity, non-condensing	
	Operating: -15°C to 60°C; 0% to 95% humidity, non-condensing	
lynamic-mic Headset		
Microphone:	50 to 200 ohm, dynamic (balanced or unbalanced)	
Headphones:	150 to 600 ohm, monaural	
Connector Type:	XLR-4M connector	
anel Microphone Input		
Microphone Type:	Electret condenser	
Power:	Phantom (+5 VDC)	
Nominal Level:	-42 dBu	
Maximum Level:	-25 dBu	
Connector Type:	MCP-90, 1/4" stereo plug with threaded shaft	
Program Input		
Program Input	100mV maximum	
Input Level:	25 ±3 dB	
Voltage Gain:		
Output Level (to intercom channel):	1.0 Vrms nominal, 2.3 Vrms maximum 75 kohm	
Input Impedance:	Greater than 50 dB	
Common Mode Rejection: Connector Type:	9-pin female D-sub (DE9S)	
	Pin 1 Ground Pin 2 Program 1 input low Pin 3 Program 2 input low Pin 4 NC Pin 5 NC Pin 6 Program 1 input high Pin 7 Program 2 input high Pin 8 NC Pin 8 NC Pin 9 NC	
ntercom Channels, Balanced Mode (L	Back panel switch set to BAL)	
Output Level:	1 Vrms nominal	
Input Impedance:	300 ohms	
Bridging Impedance:	Greater than 10,000 ohms	
Sidetone:	-40 dB, 35 dB adjustable range	
Call Signaling:	Send: 20 kHz ±100 Hz, 0.5 Vrms ±10% Receive: 20 kHz ±800 Hz, 100 mVrms	
Mic-Kill Frequency:	Send: 24 kHz ±300 Hz, 0.5 Vrms ±10% Detect: 24 kHz ±800 Hz, 100 mVrms	
Noise Contribution:	Less than -70 dB	
Common Mode Rejection Ratio:	Greater than 50 dB	
Connector Type:	One XLR-3M and XLR-3F pair, wired in parallel, for each channel (permits "loop-thru" connection). Two XLR-6M (Neutrik) connectors for 2-channel connection.	
	Pin 1 Common Pin 2 Intercom audio low and +24 VDC input Pin 3 Intercom audio high and +24 VDC input	
XLR-6 Balanced Configuration Pinout:	Pin 1 Audio and CD Common Pin 2 Local power (12 to 15 VDC, 65 to 150 mA) Pin 3 Intercom channel 1 audio low and +24 VDC phantom power Pin 4 Intercom channel 1 audio low and +24 VDC phantom power Pin 5 Intercom channel 2 audio low and +24 VDC phantom power Pin 6 Intercom channel 2 audio low and +24 VDC phantom power	

Outrout Laurel	750 Verse 100/
Output Level:	.750 Vrms ±10%
Input Impedance:	200 ohms
Bridging Impedance:	Greater than 10,000 ohms
Call Signaling:	Send: 11 ±3 VDC Receive: 4 VDC minimum
Input Impedance:	200 ohms
Connector Type:	Uses same connectors as for balanced mode, above, but with pinout modified by BAL/UNBAL switch on back panel as follows:
	XLR-3 Unbalanced Configuration Pinout Pin 1 Common Pin 2 +30 VDC input Pin 3 Intercom audio high
	XLR-6 Unbalanced Configuration Pinout Pin 1 Common Pin 2 Local power (15 VDC, 65 to 150 mA) Pin 3 Channel 1 +30 VDC input Pin 4 Channel 1 Intercom audio high and DC call Pin 5 Channel 2 +30 VDC input Pin 6 Channel 2 Intercom audio high and DC call
PA Output	
Output Level:	235 mVrms nominal
Connector Type:	1/8-inch Stereo Phone Jack
	Tip: PA output high Ring: Not used Sleeve: Common
Speaker Output	
Output Level:	0 dB nominal (1.0 Vrms max)
Output Impedance:	1000 ohms nominal
Frequency Response:	200 Hz to 8 kHz +1/-3dB
Connector Type:	RCA Phono Jack
	Tip: Speaker output high Sleeve: Common
Expansion Input/Output	
Туре:	2.0 mm stereo phone jack
	Tip: Talk output Ring: Listen input Sleeve: Common
Headphone Amplifier	
Voltage Gain:	30 ±3 dB
Maximum Output:	250 mW ±10% into 150 ohms, 65 mW±10% into 600 ohms
Frequency Response:	200 Hz to 8 kHz +1/-3db
Incoming Call Beep Tone:	2 kHz, at the headphones
Total Harmonic Distortion:	Less than 0.2% at 200 mW
Sidetone:	18 ±2 dB, adjustable
Panel Microphone Amplifier	
Voltage Gains:	Mic to CHN; 25±3 dB, before limiting Mic to Headphone; adjustable, 45 dB ±10% maximum, into 150 ohms Mic to PA; 15 ±3 dB, 235 mVrms ±10%
Frequency Response:	200 Hz to 8 kHz +1/-3dB
Total Harmonic Distortion:	Less than 0.2% at CHN output

MS2002 Specifications continued

Ordering Information

VOX Range:

Model No. Description Order by Cat. MS-2002 2 channel, user/main station with 90007749000 2.0 amp power supply

-75 to -30 dB, -60 dB factory set

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