

## EarSets

*The popular Telex earsets are precisely designed for inconspicuous listening while on camera. Used by nearly all major television networks and stations, we have surpassed industry standards. The extremely efficient miniature driver element requires only nominal operating power and enables the announcer to hear program cues while working with a live microphone. The units are also suitable for many other applications such as live theater script prompting.*

### Complete Earsets



**EMV-2 includes:**  
RTV-04, CMT-2, AEF-3



**CES-1 includes:**  
RTV-04, CMT-2, ET-4



**CES-2 includes:**  
RTV-04, CMT-98, ET-4

### Typical Set-up

To provide optimum versatility, the announcer's earset is made up of interchangeable components that simply snap together. Users can construct a version of the announcer's earset that best suits their particular needs.

**Choose one each of the following components:**



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1 Cord

+

2 Receiver

+

3 Earcone

+

4 Eartube

=

Complete Set

## ① Telethin Magnetic Receivers

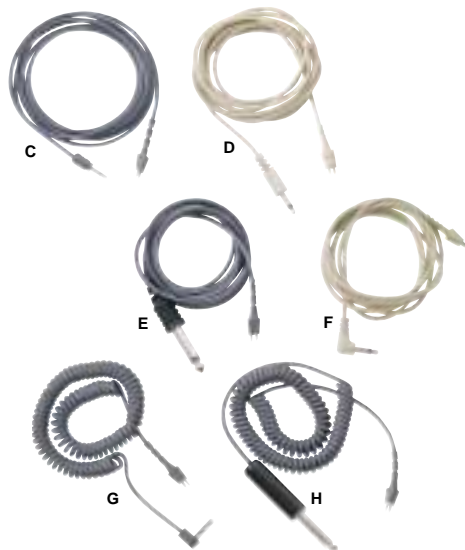
Telethin® Magnetic Receivers, available in 5 different impedances, permits choice of impedance for any application. For inconspicuous use, the receiver is extremely small and lightweight.



- |          |         |   |
|----------|---------|---|
| <b>A</b> | RTR-04  | 15 Ohms   |
|          | RTV-04  | 125 Ohms  |
|          | RTW-04  | 500 Ohms  |
|          | RTW-04V | 500 Ohms<br>(Telethin driver with Volume Control) |
| <b>B</b> | RTX-04  | 1000 Ohms   |
|          | RTY-04  | 2000 Ohms   |

## ② Standard Telethin® Cord Sets

The standard earset system comes equipped with a 5', low luster gray cord with a 1/4" connector. A variety of other cords with or without volume controls are available as components.



- |          |        |   |
|----------|--------|---|
| <b>C</b> | CMT-95 | Straight cord with sub-miniature straight connector               |
| <b>D</b> | CMT-98 | Straight cord with straight miniature connector                   |
| <b>E</b> | CMT-2  | Standard earset system cord. 5'(1.5) with 1/4" straight connector |
| <b>F</b> | CMT-92 | Straight cord with right angle miniature connector                |
| <b>G</b> | CCX-2  | Coiled cord with right angle miniature connector                  |
| <b>H</b> | CCT-2  | Coiled extended cord with 1/4" connector                          |

## ③ Cords with Volume Control

The cords with in-line volume control are equipped with clothing clips for out of sight, waist level positioning. To avoid loss of cues, the volume control will not shut off completely.



- |          |       |   |
|----------|-------|---|
| <b>I</b> | VXT-3 | 500 Ohm volume control with 1/4" connector  |
| <b>J</b> | VYT-3 | 2000 Ohm volume control with 1/4" connector |

## ④ Earmolds/Earcones/Eartips

For maximum comfort and convenience, three pliable earmolds (small, medium, and large) are available for either the left or right ear. The Telethin receiver easily attaches into the earpiece directing sound into the ear canal and limiting ambient noise.

### Earmolds



- |          |        |                   |
|----------|--------|-------------------|
| <b>K</b> | EML-1R | Large, right ear  |
|          | EML-2L | Large, left ear   |
| <b>L</b> | EMM-1R | Medium, right ear |
|          | EMM-2L | Medium, left ear  |
| <b>M</b> | EMS-1R | Small, right      |
|          | EMS-2L | Small, left       |

### Earcones



- |          |      |  |
|----------|------|--|
| <b>N</b> | BT-2 | Bag of 5 small earcones for use with ET-4  |
| <b>O</b> | BT-3 | Bag of 5 medium earcones for use with ET-4 |
| <b>P</b> | BT-4 | Bag of 5 large earcones for use with ET-4  |

### Eartips



- |          |      |  |
|----------|------|--|
| <b>Q</b> | ET-1 | Eartip, soft silicone tip, salmon colored, with metal plug           |
| <b>R</b> | BT-1 | Bag of 25 replacement eartips, salmon colored, for use with the ET-1 |

## ⑤ Eartubes

These inconspicuous clear plastic tubes carry the sound effectively from a Telex Telethin receiver to the talent's ear without revealing the cord to the camera. The clear tubes are available in 3 versions. All connect easily to a Telex eartip, earcone or any size earmold and have a handy clothing clip to secure the system in place.



- |          |      |   |
|----------|------|---|
| <b>S</b> | ET-2 | Coiled acoustic eartube with clothing clip for use with earmolds or eartip                                  |
| <b>T</b> | ET-4 | Coiled acoustic eartube with clothing clip for use with earcones — comes with one each — S, M, & L earcones |
| <b>U</b> | ET-3 | Straight acoustic eartube with clothing clip for use with earmolds or eartip                                |

## ⑥ Earloops

The nylon or plastic covered metal earloop holds the eartip or receiver in place on the ear.



- |          |       |                               |
|----------|-------|-------------------------------|
| <b>V</b> | AEF-2 | Plastic covered metal earloop |
| <b>W</b> | AEF-3 | Nylon earloop                 |

## Earset Components (not shown)

- |              |   |
|--------------|---|
| <b>EH-S</b>  | Earphone shell holder for all Telethin drivers, small |
| <b>EH-L</b>  | Earphone shell holder for all Telethin drivers, large |
| <b>AFC-1</b> | Under chin tube & foam cushion                        |