

# Monitor Headphones

**The HR-1L and HR-2L** are medium-weight passive noise reduction headsets with a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The ergonomic headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of storage and comes unterminated for custom applications. HR-1L is single muff; HR-2L is dual muff.



HR-1L



HR-2L



PH-36

**The PH-36** is dual muff, mono headset with 1/4" connector.



HMV-2

**The HMV-2** is a stethoscope-style headphone. Terminated with 1/4" phone plug.



HFY-91

**The HFY-91** is an under-chin headphone. Terminated with 1/4" phone plug.

# HandSet Hand Mic

**The NC-450D** dynamic microphone is designed for voice paging applications requiring a rugged, hand-held microphone. The noise-canceling design makes it particularly effective for use in noisy locations, and the excellent voice response characteristics make it a good choice in quiet areas as well.

**The HS-6A** is a telephone-style handset that offers a push-to-talk switch, dynamic earphone and dynamic mic. It is supplied with metal hanger bracket for vertical storage and is compatible with most user stations. The HS-6A is terminated with A4F plug. Available in white or black.



NC-450D



HS-6A

# EarSets



EMV-2



CES-1



CES-2

The popular Telex earsets are precisely designed for inconspicuous listening while on camera. Used by nearly all major television networks and stations, we have surpassed industry standards. The extremely efficient miniature driver element requires only nominal operating power and enables the announcer to hear program cues while working with a live microphone. The units are also suitable for many other applications such as live theater script prompting.

## Complete Earsets

**EMV-2 includes**  
RTV-04, CMT-2, AEF-3

**CES-1 includes**  
RTV-04, CMT-2, ET-4

**CES-2 includes**  
RTV-04, CMT-98, ET-4

## Typical Set-up

To provide optimum versatility, the announcer's earset is made up of interchangeable components that simply snap together. Users can construct a version of the announcer's earset that best suits their particular needs. Telex offers multiple options for each component.

Choose one each of the following components:



# TELEX®

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PA-20551-1

Litho USA 2/03

# TELEX®



listen to the difference™

# HeadSets

Medium, Lightweight HeadSets and EarSets

listen to the difference™





# Telex HeadSets

*Innovative design, product durability and performance reliability has kept Telex Communications a leader in headset manufacturing for more than fifty years. Outstanding comfort, critical audio specs and classic good looks put Telex headsets and headphones in virtually every communication field: broadcast and recording studios, classrooms, aircraft cockpits, sporting events, theater, computer and industrial communications. Our research and development team is second to none and you can be assured of quality and durability when purchasing Telex products.*

*Telex offers a wide variety of headset styles to choose from including lightweight and full cushion headsets in either single or dual sided versions. We also have hearing protection headsets that offer noise reduction of up to 24 dB and an earset selection that can accommodate all applications. Most of our headsets feature our new flexible boom arms, comfortable cushions and can be terminated in either 4 or 5 pin male/female connectors or purchased without termination for you to customize.*

## Light Weight HeadSets

**The PH-44** headset is a dual muff lightweight for the ultimate in day-long comfort. It offers a dynamic noise-canceling gooseneck microphone with a semi-rigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones are covered in moleskin for better fit, isolation and frequency response. Available with 4 or 5 pin male or female XLR connectors.

**The PH-88** is a single muff mono lightweight for the ultimate in day-long comfort. It offers a dynamic noise-canceling gooseneck microphone with a semi-rigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones are covered in moleskin for better fit, isolation and frequency response. Available with 4 or 5 pin male or female XLR connectors.

**The PH-8000** is the answer for professionals requiring comfort, durability and performance. The ultra-light, fully adjustable, rubber-coated steel band is worn behind the head permitting use under headgear, helmet or hat. The PH-8000 is completely WATERPROOF with a noise-canceling electret microphone and an ear monitor that pivots in and out for added convenience. Available with 4 or 5 pin male or female XLR connector.

**The PH-120** earset is a simple and comfortable, as well as a discreet headset option, using an earplug with an inline clip-on electret microphone. The microphone, which is omni-directional, has a built-in cough switch, which puts no limitations on the user. Weighing less than 2 ounces, this earset gives the freedom of maneuverability and comfort. Available with 4 pin male or female XLR connectors.

**The PH-150** earclip is a simple and comfortable alternative to the headband headsets and is ideal for hands free use. The adjustable mouthpiece allows the user to adjust the electret microphone for personal preferences. Includes male/female convertor.



PH-44



PH-88



PH-8000



PH-120



PH-150

## Medium Weight HeadSets

**The HR-1** is a single muff, medium-weight passive noise reduction headset with dynamic noise-canceling microphones. The headset has a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The ergonomic headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of storage. Available with 4 or 5 pin XLR connectors (Male or Female).

**The HR-2** is a dual muff, medium-weight passive noise reduction headset with dynamic noise canceling microphones. The headset has a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The ergonomic headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of storage. Available with 4 or 5 pin XLR connectors (Male or Female).

**The PH-1** is a medium-weight single muff headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 4 or 5 pin XLR connectors (Male or Female).

**The PH-2** is dual muff mono, medium-weight headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 4 or 5 pin XLR connectors (Male or Female).

**The PH-3** is a dual muff stereo, medium-weight headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 5 pin XLR connectors (Male or Female).



HR-1



HR-2



PH-1



PH-2

PH-3  
(Not Shown)

## Hearing Protection

**The PH-10** is the ultimate in passive noise reduction. This heavy-duty headset offers snug fitting dual-sided, monaural headphones with a dynamic, noise-canceling microphone for use in high noise environments. The PH-10 offers an Environmental Protection Agency (EPA) rated noise reduction rating (NRR) of 24 dB. Perfect for industrial and concert applications. Available with 4 or 5 pin male or female XLR connectors.

**The PH-3500** is a 13.6 oz. passive noise reduction headset, which maximizes hearing protection while minimizing weight. Its noise reduction rating of 24dB is designed for use in noisy environments. The PH-3500 features a three position tension adjustment and a stainless steel strengthened headband for maximum comfort. Comfortable foam-filled ear cushions with dual control ear cups allow user to adjust the volume level for each ear. The boom arm features a sealed ball-and-socket joint and flexible boom for precise microphone placement on any head size. The PH-3500 is dual muff, lightweight and so comfortable you will not believe it can still attenuate noise and protect your hearing.

**The PH-16** is a dual-sided monaural headset with noise-canceling dynamic microphone. It fits under a helmet and has an EPA rated NRR of 24 dB.

The dynamic receivers have special mounting which resist shock, vibration and acoustic feedback. The PH-16 ear cups are foam lined for added noise attenuation. The vented, foam-filled ear cushions combine comfort with good acoustic seal. For convenience and economy, the receivers and ear cushions are field repairable.

Each headset features an adjustable flexible boom for optimum microphone placement. Available with 4 or 5 pin male or female XLR connectors.

**The HD-3A** is a dual-sided monaural hearing protector type headset with noise-canceling dynamic microphone. EPA rated NRR of 21 dB. The polyurethane earcups house 150 ohm dynamic elements and feature an easily adjustable headband. The 6 foot cord is coiled for tangle-free use.



PH-10



PH-3500



PH-16



HD-3A

## Hearing Protection

**The PH-700** gives workers the ability to communicate in a loud, hardhat-restricted environment. The padded earmuffs not only give a comfortable fit, but they also act as a seal around the ear to keep out unwanted noise. Perfect for use at construction sites and in manufacturing facilities. The headset clips onto any standard size hardhat. Available with 4 pin male or female XLR connectors.



PH-700  
(Hardhat not included.)

## Camera Intercom HeadSets

This headset series is specifically designed to provide high-quality communication through carbon camera intercoms in television studios or remote production locations. They have sensitive carbon microphones with a smooth voice frequency range and are compatible with Western Electric type intercom circuits.

The earphones have highly sensitive magnetic receivers that can be easily removed and replaced in the field for convenience and economy. A high-quality coil cord with durable strain relief at the ear cup provides tangle-free use. The PH-81 and PH-85 headsets are comfortable and secure with a quality of sound that is second to none.

**The PH-81** is a single-sided monaural earphone, omni directional carbon microphone.

**The PH-85** is a dual-sided monaural earphones, omni directional carbon microphone.



PH-81



PH-85